



**2018 CHEERLEADING ADVISORY MEETING
Minutes and Recommendations - February 8, 2018**

The following members were present for this meeting:

Leslie Alappattu - IESA Assistant Executive Director

Casey Hansen - Coach, Alton

Lindsay Harvey - Coach, Yorkville

Lynn Krumlinde - Coach, Lockport Kelvin Grove

Erin Locke - Coach, Shorewood Troy

Susie Knoblauch - IHSA Assistant Executive Director

Sarah Rafalowicz - Coach, Mundelein Carl Sandburg

Not present:

Shaunda Brown - IHSA Official (participated via conference call)

Kaylin Dietrich - UCA

Kelly Klosak - Coach, Homer Glen Homer

The IESA Cheerleading Advisory Committee, in its meeting on February 8, 2018, makes the following recommendations to the IESA Board of Directors for their April 6, 2018, meeting:

RECOMMENDATION 1

Current	Session 1 will consist of small team cheer, large team cheer, and the routine division with the fewest entries; Session 2 will consist of the remaining two routine divisions - this will be posted in January.
Proposed	Remove and replace with "The tentative schedule will be sent out in December after the final entry deadline."
Rationale	Defining the specific divisions in each session limits the flexibility to make a schedule with the best flow and can cause the sessions to be unbalanced in respect to time. Removing this also allows the administrator to be able to incorporate an additional session(s) if needed to address concerns with spectator seating and capacity based on the number of teams in the respective divisions.
CHR T&C	IV.D.1
IESA By-Law	None
Board Action	Approved

RECOMMENDATION 2

Current	All basket tosses and double full twisting dismounts, regardless of the surface, are prohibited.
Proposed	Remove and replace with "All tosses (sponge and basket) are prohibited. For the purpose of clarification, a quick toss is permitted because the top person's feet begin with contact on the performing surface. See NFHS Spirit rule 1 for specific definitions."
Rationale	The American Association of Cheerleading Coaches and Administrators (AACCA) evolved their rules to say middle school and junior high students should not do tosses for the purpose of safety (sufficient experience, body strength, training). Double full twisting dismounts should be removed all together because the NFHS rules now only permit 1¼ turns.
CHR T&C	IV.A.1.a
IESA By-Law	3.138, Illustrations for 3.130 (2), 4.154
Board Action	Approved

GENERAL DISCUSSION TOPICS

1. Sectionals - The current format still has room to grow and does not exclude schools from participating.
2. Awards - Breaking up sessions may make flow better, continue calling all teams from a division to the competition floor to be recognized as outlined in the Terms and Conditions.
3. Divisions based on school size - School size doesn't necessarily equate to the number of students actually interested in cheer competition.
4. Rubric - With this being the second year of the rubric, the committee discussed changes that could be possible to make in the future, but agreed that collecting data (3-5 years' worth) to support a change is needed.
5. Scoresheet comments - The committee felt that plenty of feedback is given and requiring officials to include a defined number for specific feedback may "water down" the quality of the feedback. Ultimately, the goal of the feedback included should be to justify the score if needed. A point of emphasis will be made to the officials regarding including comments to support the rationale for the rubric range given in the routine division.
6. Susie Knoblauch, IHSA Assistant Executive Director and cheer administrator, gave an update on possible upcoming rules changes and clarified specific questions related to tosses and dismounts.

COMMITTEE SERVICE RECOGNITION

The IESA Cheerleading Advisory Committee would like to thank Lynn Krumlinde for coming back to serve on the committee for an additional school year.

NEXT ADVISORY COMMITTEE MEETING DATE

The IESA Cheerleading Advisory Committee's next meeting date is Thursday, February 7, 2019.

IESA CHEER ADMINISTRATOR RESPONSIBILITIES

1. Communication with PCC and UCA regarding deejay and lighting
2. Explore seating options so that spectators aren't as close to the judges' panels and the competition floor
3. Determine cost to bring back live feed of performance on big screens in Exhibit Hall C