



Music Advisory Committee
Meeting Minutes & Recommendations
May 29, 2014

The following were present for the meeting: Beth Nuss, Paxton-Buckley-Loda; David Larkin, Bureau Valley North; Jay Hagaman, Kewanee Wethersfield; Jennifer Woodrow, Danville North Ridge; Sandy Erickson, Odell Grade School; Sarah Windham, Dwight; Steve Betz, Bradley Central.

The IESA Music Advisory Committee makes the following recommendations to the IESA Board of Directors for its June, 2014 meeting:

Recommendation #1: *Add to the Music Terms and Conditions*

Increase music contest admission fees for Solo & Ensemble and Organization from \$2.00 to \$3.00 for adults and \$1.00 to \$2.00 for K-8 and senior citizens.

Rationale: Increasing admission would help to offset some of the deficit accumulated when hosting an IESA music contest.

Recommendation #2:

Beginning in the 2015-16 school year, increase all Solo & Ensemble solo entry fees from \$8.00 to \$10.00.

Rationale: Increasing entry fees would help to offset some of the deficit accumulated when hosting an IESA music contest.

Recommendation #3: *Revision to the Terms and Conditions*

Beginning in the 2015-16 school year, the entry deadline and final entry deadline for Solo & Ensemble will each move up one week. The entry deadline will take place the Monday of Week 31, while the final entry deadline will take place the Wednesday of Week 33.

Rationale: By moving up the deadlines one week, it allows the IESA to release the participation information sooner to the host schools. As a result, the host schools have more time to put together the contest schedule and release it to the participating schools.

Recommendation #4: *Revision to the Terms and Conditions (clarification to the percussion bonus scale)*

The addition of rudiments to the percussion bonus scale: Judge's choice of two of the four concert major scales (Bb, F, Ab, Eb) ascending and descending one octave or two of the four percussion rudiments (paradiddles, 5 stroke rolls, flam taps, single drags).

Rationale: Percussion soloists are more accustomed to playing scales as rudiments.

Recommendation #5:

Music hosts should schedule judges for a paid thirty minute meal.

Rationale: The proposed change to the lunch period provides a consistent guideline for hosts in regard to scheduling and payment.

Committee Discussion:

- Selections were made for the IESA Director Award Program:
 - Class Act Award - Madeline Wood - Monmouth United
 - Distinguished Service Award - Renee Kiah - Augusta Southeastern
- Solo & Ensemble and Organization contest numbers were reviewed from the 2013-14 school year.
- The 2013-14 Music Survey was discussed in regards to the usage of "SmartMusic" as an accompanist during performances for instrumental and vocal solos. No recommendation was made.
- The implementation of a music state series was discussed with no recommendation made.
- The "Music Host Book" will be updated.

Points of Emphasis for 2014-15

- **Encourage qualified judges.**
- **Encourage scale bonus.**
- **Grade eligibility check.**
- **Limit same selection during soloists' performances.**

Jennifer Woodrow and Sarah Windham were recognized for their service to the advisory committee and to the Association.

Next Meeting Date - Thursday, May 28 of 2015.