

# **MUSIC ADVISORY** **Meeting Minutes and Recommendations**

**April 17, 2012 10:00 am, IESA Office, Bloomington**

The following were present for the meeting: Kim Webster, Director, Ashland A-C Central; Joanne Hilligoss, Director, Stronghurst West Central; and Jennifer Woodrow, Danville North Ridge. Absent: Sarah Windham, Director, Dwight; Racheal Thurman, Director, Springfield Christian; Abby Houser, Paris Mayo; and Andrew Mitchell, principal at AlWood.

Introductions were made and a review of the role of the advisory committee took place. The IESA Music Advisory Committee, in its meeting of April 11, makes the following recommendations to the IESA Board of Directors for its June 15, 2012 meeting:

1. **Recommendation:** Remove bylaw-4.133 School Limitations (Music coops)  
Rationale: In the activity of music there are times when two schools coop for an event, such as orchestra, and not for other events such as concert bands or choirs because of numbers. A cooperative agreement and the IESA computer system forces them to coop for all activities. By dissolving this requirement it will be simpler for schools to enter the activity and encourages more participation. **APPROVED**

#### Additional Items Discussed:

1. Selections were made for Director Award Program:  
Class Act Award: There were no applications.  
Distinguished Service Award – Amanda Allan
2. Adding a show choir event was discussed, but with so few in favor of the event or having the event the committee took no action on this item.
3. The committee asked the IESA to continue to investigate the possibility of using a scheduling program.
4. The Fall music workshop was discussed and the committee feels that in this current economic climate and with music teachers only getting one professional development day that the workshop should be discontinued.
5. Contest Dates: Multiple contest dates were approved in the April board meeting: March 16, 23, April 6, 13, 2013. The new deadlines with these multiple dates will be: Entry deadline: Feb 4, Final Feb 18, Part Deadline Feb 22.
6. The committee asked the administrator for music to look at the reorganization of several S&E areas to help with numbers and hosting.
7. 32 measure requirement was discussed and no change recommended at this time.
8. Adjudication and consistencies with judges were discussed.
9. The advisory committee asked the IESA to Survey schools in the music entry center on scales:
  - a. Are you in favor of adding a scale element to the adjudication of S&E contest as a bonus and not a requirement? (Scales if performed would subtract a point like memorization of a piece. Students could also bring the scale requirement sheets with them to read as they do not have to be memorized.)
    - i. Instrumental:
      1. Judge's choice two of the four concert major scales (Bb, F, Ab, Eb) ascending and descending one octave.
      2. 5 and 6 graders will only be required to perform the concert Bb scale. If it applies to their instrument a 5/6 grade student may drop the octave at any point in their scale.

- ii. Vocal:
  - 1. judges choices of an ascending and descending one octave major scale and of a major or minor triad (student would choose the starting pitch)
  - 2. 5 and 6 grade students could perform a major triad. (student would choose the starting pitch)
- iii. Percussion:
  - 1. judge's choice of two rudiments (flam, paradiddle, 5-stroke, 9-stroke, or and long roll)
  - 2. 5 and 6 graders could perform a flam or paradiddle
- iv. Piano:
  - 1. Judges choice two of three major scales both hands (C, F, G) ascending and descending.
  - 2. 5 and 6 grade could perform Major C scale both hands ascending and descending.
- v. String:
  - 1. Judges choice two of four major scales (D,G, C, A) ascending and descending one octave
  - 2. 5 and 6 graders could perform a major D scale ascending and descending only one octave

Next Meeting Date: TBD