



IESA MUSIC ADVISORY

Meeting Minutes and Recommendations

June 2, 2009

10:00 am, IESA Office, Bloomington

The following were present for the meeting: Taunya Jenkins, IESA Board Member; Steve McGartland, Director, Virden; George Caton, Director, Havana; Stephanie Mencil, Director, La Harpe; Chris Mitchell, Director, Mansfield Blue Ridge; and Melissa Legutki, Director, Danville North Ridge
Absent: Kendy Schroder, Director, El Paso Gridley and Justin Lee, Director, Homer Heritage.

Introductions were made and a review of the role of the advisory committee took place. The IESA Music Advisory Committee, in its meeting of May 27, makes the following recommendations to the IESA Board of Directors for its June 19, 2009 meeting:

RECOMMENDATION: Instrumental Choirs: Music designated as instrumental choir music or at least four-part music must be used.

Approved

Rationale: It is difficult to find music for instrumental choirs for the level of middle school and junior high school students with five parts. Reducing the minimum parts to four should help alleviate this difficulty for music directors.

RECOMMENDATION: To add to T&C: All participant information must be entered online through the music entry center by the Friday of week 34 in the IESA standardized calendar. (This date may change year to year with the change of S&E contest date, but will be 4 weeks prior to the standard S&E contest date.)

Approved

Rationale: To standardize the participant information date all contest no matter when the contest is held across the state.

RECOMMENDATION: To add to T&C S&E Vocal Events Q & A

Approved

Q. Can I transpose a piece for a vocal student to a different key?

A. No. You must find the piece in the key you wish the student to sing.

Rationale: To assist with questions from music directors

RECOMMENDATION: To add to T&C Organization Limitations Q & A

Approved

Q. What is the penalty if the individual limitations are violated in Organization?

A. The penalty shall be the lowering of the final rating by one division and the loss of Best of Day award chance.

Rationale: To assist with questions from music directors

Additional Items Discussed:

1. Judges Qualifications
2. Judges for Organization
3. Financial cost for host schools (pianos)
4. Contest Dates
5. 2010 Hosts
6. List of Approved Events
7. Minimum time limit
8. National Anthem/Pep Band participants
9. New Workshop Fall 2010

Recognition of service for Steve McGartland and George Caton

Next Meeting Date: June 1, 2010