



SPEECH ADVISORY COMMITTEE

MEETING MINUTES & RECOMMENDATIONS

January 8, 2007

The following were present for the meeting: Ken Bradbury, Special Consultant, Concord Triopia; Mary Nelson, Dunlap, Coach; Trish Ballard, Metamora Germantown Hills, Coach; Tim Chipman, Jacksonville Turner, Coach; Roberta Neumann, Wilmington Stevens, Coach; Janet Kracht, Findlay Okaw Valley, Coach; Margie Steiner, Taylor Ridge Rockridge, Coach; Linda Traub, Atwood-Hammond, Coach; Lora Smith, Petersburg PORTA; and James Bunting, Watseka Glenn Raymond, Board Liaison.

The IESA Speech Advisory Committee, in its meeting of January 8, 2007, makes the following recommendations to the IESA Board of Directors for its January 19, 2007 meeting:

To make the following changes to the IESA Speech Terms & Conditions:

1. The IESA Office will assign to all contests the Judge Representative. **PASSED.**

Rationale: The Judge Representative will be assigned from the Speech Advisory Committee. These individuals will be the most familiar with new contest regulations and rule interpretations. Increasing difficulties with uninformed judges has been the impetus for this change.

2. All participant information must be submitted on-line by the Tuesday of Week 15. **PASSED.**

Rationale: Contest hosts must receive participant information in a timely manner in order to schedule their contests. This will enable complete information to be released to contest hosts from the IESA Office.

3. After the Tuesday of Week 15, all event changes must include a \$25.00 fee made payable to the host school. Participant name changes within an entry or the elimination of an entry will continue to be accepted by hosts with no penalty. **PASSED.**

Rationale: Scheduling contest is the most difficult and time consuming aspect of a host's job. The penalty fee will compensate the additional time the contest manager will need to spend in updating the schedule. Participating schools will still be able to change events after the deadline, but a fee will be attached to the event change.

4. Storytelling will now be its own event with the following adjudication criteria: understanding of selection, characterization, stage presence, body and facial expression, articulation, pronunciation, fluency, audience interaction, and eye contact. The story should have a clear beginning, middle, and end. The story should creatively present the sequence of events. The ending should have a sense of closure. **PASSED.**

Rationale: By making storytelling its own event, judges will then be prepared to judge the presentation correctly. Additionally, this will also allow contest managers the ability to schedule these presentations with an experienced judge.

Topics discussed included: judge instructions and mailings, host instructions, financial reports, additional categories, review and planning of workshop, and a review of the contest season.

Points of Emphasis for 2007-08:

1. How to deal with a problem the day of contest
2. Storytelling
3. Deadlines and entry protocols
4. Audience protocol

Tim Chipman, Trish Ballard, and Roberta Neumann were recognized for their service to the Committee.

The next meeting was scheduled for Monday, January 7, 2008.