

# **IESA SPEECH SPRING INFORMATION**

## **THE FOLLOWING INFORMATION SHOULD BE INCLUDED WITHIN THIS PACKET**

- **Activity Update**
- **Contest Areas**
- **Host Rotations**
- **Speech Advisory Committee Minutes**
- **Workshop brochure**

## **CONTEST AREAS**

**Thank you for your patience with the contest area assignments as we work to get back to pre-pandemic participation.**

**A copy of the assignments has been included in this packet.**

**WWW.IESA.ORG**

## **REMINDERS**

### **PARTICIPATION FEE**

**A \$25 fee will need to be submitted by June 9 for all schools who will participate in Speech in the Fall.**

### **2025 HOSTS**

**Please review the host rotation information. A manual and forms will be sent to those listed for 2025.**

### **WORKSHOP**

**The next workshop will be held in 2026.**

### **CONTACT US:**

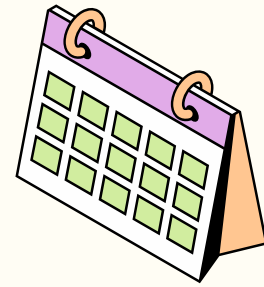
**If any of the information is not included, please contact the IESA Office.**

**PH: 309-829-0114**

**Email: [iesa@iesa.org](mailto:iesa@iesa.org)**

2025

# Important Speech Dates



**SEPT  
29**

## **INITIAL ENTRY DEADLINE**

Entries must be submitted online and postmarked by this date. Submit entries online through the Member Center using the school password.

**OCT  
1**

## **START INCLUDING YOUR SPEECH PARTICIPANTS IN WEEKLY GRADE CHECK**

**OCT  
9**

## **FINAL ENTRY DEADLINE**

Entries postmarked from Sept. 30- Oct. 9 are doubled. Fees postmarked after the Oct.9 deadline will NOT be accepted.

**OCT  
13**

## **PARTICIPANT INFORMATION DUE ONLINE**

All performance information is due and must be entered on-line. Information will be made available to the host school for the purposes of scheduling. Use the Speech password that was sent to you from the IESA Officet to log in to the Member Center. You should receive the password no later than one week after you have sent your entry fees.

REMINDER: After Oct. 13 all event changes must include a \$25 fee made payable to your host. I.e. a duet changing to a solo. Performer name changes or drops will be accepted with no charge.

# Speech

2025 Contest Season

## Activity Update

### Important Dates

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### Participation Fee Deadline

June 9

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### Speech Workshop

No workshop in 2025

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### Contest Entries Deadline

September 29

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### Final Entry Deadline

October 9

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### Performer information must be submitted by

October 13

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### Contest Dates

October **24, 25**, 31,  
November 1, 7, 8, 14, or  
15 (Date selected by  
host)

**\*\*Note additional  
contest dates!**



## New for the 2025 Season

**A participation fee must be submitted by June 9 for those schools who will be participating in the Fall contest. The \$25.00 fee will be used to secure a place for your school in a contest area. This does not replace your contest entry fee which will still be submitted in September. Please make sure that your Athletic Director is aware of this requirement.**

- New adjudication forms will be used for all events this upcoming contest season. The new forms will be more of a point-based rubric. The Committee hopes that this will be easier for judges and coaches to interpret.
- Speech areas for the 2025 season are based on the participation from the previous year.
- The host rotation schedule is available online. Please check to see when your school is slotted to host. If you are not able to host during your assigned year, please work with your contest area to secure a host in your place.
- As a reminder, individual contestants may not perform the same selection in multiple events or in more than one IESA state contest. Schools are encouraged to limit the number of groups using the same selection.





## Team Improv Information

Reminders for Team Improv.

- Groups for Team Improv are comprised of 4 to 6 performers.
- Groups may use a maximum of five chairs for the event.
- Game topics supplied by the IESA to the judges. The judges will select three games to be played from the list. Games and descriptions are available online.
- For each game performed by a team, the judge will select the students who will participate.
- The time limit for the event is a maximum of 12 minutes. Time will be controlled by the judge.
- If you are hosting contest, please make sure you are assigning Team Improv events to judges who are comfortable evaluating the event.
- Games for 2025: Hitchhiker, Freeze/Switch, The Brain, Line Talk, and Movie Critics
- **To be eligible for Team Improv, students must also perform a scripted event. This only applies to Team Improv.**

## Individual Limitations

**Please make sure that you review the individual limitations prior to preparing students for contest.**

Qualified students are eligible to participate in the IESA State Speech Contest in any combination of up to three (3) events. Students may participate in multiple performances in the same scripted event within the maximum. Improvisational events will only be allowed one entry in the same event per performer. **To be eligible to participate in Team Improv, students must also perform a scripted event.**

Students are now allowed to perform in two or three of the same scripted events- i.e. two regular duets, two solo acting, etc.- as long as the scripts are different.

Please keep in mind that this only applies to scripted events and does not apply to non-scripted events. For example, a student could not perform in two Improv Duets.



## Introductions

The judge will begin timing with the first spoken word- including the title, author, and introduction- or stage movement. An introduction is not required; but if it is included by the performers, it will be added to the total performance time. If an introduction is not given and the judge asks for the performer's names, this will not be included in the total time.

Please keep this in mind when preparing your students for contest.



## Legal Participant Changes

It is the week of the contest, and you discover that one of your students, who was part of a small group, will be out of town. What do you do?

First, decide whether you want the group to be able to perform legally, be rated, and receive awards, OR if you just want the group to have the opportunity to perform for a judge and audience WITH NO RATING OR AWARDS.

If they are going to perform legally, you must find a legal replacement for the group. This means someone who is not performing the same selection and who will not exceed the three-event maximum. If your group is already meeting the group participant requirements, you could reconfigure the speaking parts and still be eligible for a rating.

**Keep in mind that to be eligible for awards, you cannot have someone read the missing part, nor can you insert a student who is not eligible to perform.**

If you find yourself in this position, please call the IESA Office to discuss possible options.

## Props

**Contestants are allowed to interact with audience members without this being considered the introduction of a prop. This would include dialogue and/or physical contact.**

Please make sure that you review the allowable props for all events. The IESA Board of Directors has imposed a restriction on the use of chairs and tables. Students are not permitted to stand on tables or chairs during performances. Adjust your scripts to comply with this rule.

Parts of the body are not considered props. A student could touch their hair during their performance and not violate the rules.

It is possible that clothes or jewelry could be considered a prop. If the clothes or jewelry are referred to in the presentation or are representative of the piece, they would be considered costume/prop and the performance would be penalized accordingly.

## Performing Arts Recognition Program

Congratulations to the 2025 award winners! Gretchen Vance, East Peoria (Distinguished Service), Whitney Heflin, Bartonville Oak Grove (Class Act), and Roberta Neumann (Ken Bradbury Award).

Nominations materials will be available in the Fall. Those eligible for the Distinguished Service award must have been coaching for over 8 years and actively involved in IESA Speech. Those eligible for the Class Act Award must have been coaching for 3-8 years. Please take some time this Fall to nominate a coach for these awards!





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# ILLINOIS ELEMENTARY SCHOOL ASSOCIATION

## 2025 State Speech Contest Areas

Contest hosts are listed in bold. If an area does not have a host, please check with the schools in your area to determine a willing host and contact the IESA Office.

### State Contest Dates:

<b>Area 1 at Mokena Noonan Tentatively Nov. 14</b>	<b>Area 2 at Minooka Nov. 7</b>	<b>Area 3 at</b>
Frankfort Hickory Creek Glenwood Brookwood Lansing Memorial Manteno Mokena Mokena Noonan Palos Hets. Independence Peotone	Channahon Homer Glen Hadley Homer Glen Homer Manhattan Minooka New Lenox Liberty New Lenox Martino Woodridge Jefferson	Arlington Hts. South DeKalb St. Mary's Millbrook Newark Lisbon Sandwich Shorewood Orenic Shorewood Troy
<b>Area 4 at Donovan Nov. 15</b>	<b>Area 5 at Mazon-Verona-Kinsman Nov. 8</b>	<b>Area 6 at LaSalle Trinity Tentatively Nov. 14</b>
Bourbonnais UGC Bradley Central Bradley West Clifton Nash Donovan GS Donovan JHS Herscher Limestone Kankakee Bishop McNamara Kankakee JHS St. Anne Watseka JHS	Braidwood IS Braidwood Reed-Custer Coal City Dwight Gardner Mazon-Verona-Kinsman Morris GS Morris ICS Morris Nettle Creek Morris Saratoga Wilmington JHS	Amboy Cornell Henry-Senachwine Ladd Lasalle Trinity Marseilles Milton Pope Ottawa Deer Park Ottawa Rutland Ottawa Wallace Seneca Spring Valley Kennedy
<b>Area 7 at Piper City Tri-Point Nov. 7</b>	<b>Area 8 at St. Joseph Nov. 8</b>	<b>Area 9 at Lexington Nov. 15</b>
Buckley St. John's Cissna Park Fisher Hoopeston Area Milford Paxton-Buckley-Loda Piper City Tri-Point Rantoul Eater Rantoul St. Malachy Rossville-Alvin	Cerro Gordo Champaign Judah Christian Effingham JHS Oakwood Philo St. Thomas Royal Prairieview Ogden St. Joseph	El Paso Gridley Flanagan Forrest Prairie Central Lexington Normal Chiddix Normal Epiphany Normal Kingsley Normal Metcalf Normal Parkside Odell Odell St. Paul Pontiac St. Mary's
<b>Area 10 at Metamora Nov. 14</b>	<b>Area 11 at Dunlap MS Nov. 7</b>	<b>Area 12 at Farmington Central Nov. 14</b>
East Peoria Central East Peoria Robein Germantown Hills Lowpoint Washburn Metamora GS Roanoke-Benson Spring Bay Riverview Washington Central	Chillicothe Dunlap MS Mossville Peoria Hts. GS Peoria Hts. St. Thomas Peoria Hollis Peoria Norwood Sparland Midland	Brimfield Dunlap Valley Elmwood Farmington Central Peoria Pleasant Valley Princeville Toulon Stark Co. Williamsfield

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Area 13 at Marquette Hts. Georgetowne Nov. 8	Area 14 at Taylor Ridge Rockridge Oct. 24	Area 15 at Springfield Christian Nov. 15
Bartonville GS Bartonville Monroe Bartonville Oak Grove Delavan Heyworth Marquette Heights Georgetowne Pekin Broadmoor Pekin Edison Pekin Rankin Peoria Limestone Walters Stanford Olympia Tremont	Geneseo Geneseo St. Malachy Lewistown JHS Monmouth United Stronghurst West Central Taylor Ridge Rockridge	Assumption Central A&M Auburn JHS @ Divernon Chatham Glendwood Columbia ICS Pawnee Rochester Springfield Christian Springfield Iles Taylorville JHS
Area 16 at Mt. Pulaski Nov. 8	Area 17 at Ashland A-C Central Nov. 7	
Athens Buffalo Tri-City Hartsburg-Emden Illiopolis Sangamon Valley Lincoln Carroll Catholic Lincoln Chester-East Lincoln Lincoln JHS Lincoln West Lincoln-Broadwell Lincoln Zion Middletown New Holland Mt. Pulaski Williamsville	Ashland A-C Central Augusta Carrollton St. John Carthage Concord Triopia Greenfield Griggsville Perry New Berlin Pleasant Plains Virginia White Hall	



# COMMON SPEECH

## Questions

MAY AN AUDIENCE MEMBER HAVE A COPY OF A PERFORMANCE SCRIPT IN SIGHT DURING A PERFORMANCE?

Yes; however, if the performer is provided an audible prompt or the judge believes that the performer was provided assistance, the performance may be lowered a rating.

MAY A STUDENT OR A COACH ASK THE JUDGE NOT TO TIME THE INTRODUCTION?

No. Contestants will be timed from the first spoken word or stage movement. Introductions are not required, but if they are presented they will be timed.

MAY A PERFORMER STAND ON A TABLE OR A CHAIR?

No. This is not allowed at any time.

I HAVE A STUDENT WHO WOULD LIKE TO ENTER TEAM IMPROV. IS THIS STUDENT ELIGIBLE FOR THE EVENT?

The student must be entered in and perform a scripted event in order to be eligible for Team Improv. To be eligible for Team Improv, the student would have to enter and perform in one of the following events: Solo Acting, Poetry, Original Script, Storytelling, Duet Acting, Original Script Duet, Small Group Acting, or Chorale Reading. NOTE: THIS ONLY APPLIES TO TEAM IMPROV.

MAY ONLY ONE INDIVIDUAL FROM A DUET BE RATED BY A JUDGE?

No. The entire entry must be rated. THIS IS NOT SOMETHING THAT YOUR HOST OR A JUDGE MAY SET ASIDE. The contest host may allow an entry to perform but the performance would not be eligible to receive a rating from the judge.

I HAVE A STUDENT WHO HAS ALREADY PERFORMED IN AN IMPROV DUET. CAN HE SERVE AS A PARTNER IN ANOTHER IMPROV DUET?

No. Improvisational events are only allowed one entry in the same event per performer.





## 2025 IESA SPEECH JUDGE INFORMATION

TO: IESA Speech Coaches

As part of the Performing Art Committee's effort to increase the pool of Speech judges, each Speech coach is receiving this form. If you are interested in serving as a speech judge and are not already on the list of approved judges, please complete the information below and return this form to the IESA Office. If there are individuals you would like to recommend as speech judges, please provide us with that information as well.

With an accurate and up-to-date list, we can better serve our member schools. Thank you for taking the time to review and complete this information.

I would also like to thank you for your dedicated service to your students. The IESA Speech program has made an impact in the lives of countless students and provided them with important life skills. Your participation in this process is important and appreciated.

**Name:** \_\_\_\_\_ **Coach:** Y or N  
**Street**  
**Address:** \_\_\_\_\_  
**City, State, Zip:** \_\_\_\_\_  
**Home Phone:** \_\_\_\_\_ ( ) \_\_\_\_\_ **Work**  
**Phone:** \_\_\_\_\_ ( ) \_\_\_\_\_  
**Cell**  
**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_ ( ) \_\_\_\_\_

**PLEASE RETURN THIS FORM BY June 1st TO:**

IESA  
Attn: Nicole  
1015 Maple Hill Road  
Bloomington, IL 61705

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## POTENTIAL JUDGE INFORMATION

\*If you know of individuals who are interested in serving as a speech judge, please provide their contact information below.\*

**Name:** \_\_\_\_\_ **Coach:** Y or N  
**Street**  
**Address:** \_\_\_\_\_  
**City, State, Zip:** \_\_\_\_\_  
**Email:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Coach:** Y or N  
**Street**  
**Address:** \_\_\_\_\_  
**City, State, Zip:** \_\_\_\_\_  
**Email:** \_\_\_\_\_



# ILLINOIS ELEMENTARY SCHOOL ASSOCIATION

## 2025 State Speech Host Rotations

These are the host rotations currently on file with the IESA.

\*indicates school did not participate in previous year

Area 1	Area 2	Area 3
2025- Mokena Noonan 2026- Glenwood Brookwood 2027- Lansing Memorial 2028- Manteno 2029- Palos Hts. Independence 2030- Mokena 2031- Peotone 2032- Frankfort Hickory Creek	2025- Minooka 2026- Manhattan 2027- Woodridge Jefferson 2028- New Lenox Liberty 2029- New Lenox Martino 2030- Channahon 2031- Homer Glen Homer & Homer Hadley	2025- Dekalb St. Mary's 2026- Millbrook 2027- Sandwich 2028- Shorewood Troy/Orenic 2029- Newark Lisbon 2030- Arlington Hts. South
Area 4	Area 5	Area 6
2025- Donovan GS/JHS 2026- Clifton Nash 2027- Herscher Limestone 2028- Watseka JHS 2029- Bradley Central 2030- Kankakee JHS 2031- Kankakee Bishop McNamara 2032- Bourbonnais UGC 2033- St. Anne	2025- Mazon-Verona-Kinsman 2026- Wilmington 2027- Coal City 2028- Gardner 2029- Braidwood Reed Custer 2030- Dwight 2031- Morris Saratoga 2032- Morris ICS & Morris Nettle Creek	2025- LaSalle Trinity 2026- Cornell 2027- Seneca 2028- Amboy 2029- Marseilles Milton Pope 2030- Ottawa Rutland/Wallace 2031- Spring Valley Kennedy 2032- Henry-Senachwine 2033- Ladd
Area 7	Area 8	Area 9
2025- Piper City Tri-Point 2026- Hoopston Area 2027- Rossville-Alvin 2028- Fisher 2029- Rantoul Eater 2030- Paxton-Buckley-Loda 2031- Milford 2032- Cissna Park 2033- Buckley St. John's 2034 – Rantoul St. Malachy	2025- St. Joseph 2026- Oakwood 2027- Effingham JHS 2028- Philo St. Thomas 2029- Champaign Judah Christian 2030- Royal Prairieview Ogden 2031- Cerro Gordo	2025- Lexington 2026- Normal Epiphany 2027- Flanagan 2029- Odell/Odell St. Paul 2030- Normal Kingsley 2031- Normal Metcalf 2032- Normal Chiddix 2033- El Paso-Gridley 2034- Normal Parkside 2035- Forrest Prairie Central 2036- Pontiac St. Mary's
Area 10	Area 11	Area 12
2025- Metamora GS 2026- Germantown Hills 2027- Roanoke-Benson 2028- East Peoria Central 2029- Washington Central 2030- East Peoria Robein/ Spring Bay Riverview 2031- Lowpoint-Washburn	2025- Peoria Norwood 2026- Peoria Hollis 2027- Peoria Hts. GS 2028- Sparland Midland 2029- Peoria Hts. St. Thomas 2030- Mossville 2031- Dunlap MS 2032- Chillicothe	2025- Farmington Central 2026- Peoria Pleasant Valley 2027- Princeville 2028- Toulon Stark Co. 2029- Brimfield 2030- Dunlap Valley 2031- Elmwood 2032- Williamsfield



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Area 13	Area 14	Area 15
2025- Marquette Hts. Georgetowne 2026- Pekin Edison/Broadmoor 2027- Delavan 2028- Heyworth 2029- Stanford Olympia 2030- Pekin Rankin 2031- Peoria Limestone Walters/Monroe 2032- Bartonville Oak Grove 2033- Tremont 2034- Bartonville GS	2025- Taylor Ridge Rockridge 2026- Lewistown 2027- Stronghurst West Central 2028- Monmouth United 2029- Geneseo MS/St. Malachy	2025- Springfield Christian 2026- Taylorville 2027- Auburn JHS 2028- Springfield Iles 2029- Columbia ICS 2030- Pawnee 2031- Assumption Central A&M 2032- Rochester 2033- Chatham Glenwood IS
Area 16	Area 17	Area 18
2025- Mt. Pulaski 2026- Athens 2027- Williamsville 2028- Lincoln JHS 2029- Buffalo Tri-City 2030- Lincoln West Lincoln- Broadwell 2031- Illiopolis Sangamon Valley 2030- Lincoln Carroll Catholic/Chester-East	2025- Ashland A-C Central 2026- Carthage 2027- New Berlin 2028- August Southeastern 2029- Whitehall North Greene 2030- Pleasant Plains 2031- Virginia 2032- Greenfield 2033- Concord Triopia 2034 - Carrollton St. John 2035- Griggsville-Perry	