

The following criteria will be considered when determining performance ratings:

Solo & Ensemble Event	Adjudication Criteria
Piano Solo	Performer's tone (beauty, control), Technique (finger dexterity, note accuracy, use of pedals), Interpretation (mood, contrast, phrasing, tempo), Musical Effect (artistry, fluency, vitality, feeling), Rhythm (accuracy, steady tempo), Other Factors (stage presence, appearance, posture, etc.)
Piano Duet	Performer's tone (beauty, control), Technique (finger dexterity, note accuracy, use of pedals), Interpretation (mood, contrast, phrasing, tempo), Musical Effect (artistry, fluency), Ensemble effect, Rhythm (accuracy, steady tempo), Other Factors (stage presence, appearance, posture)
Percussion Solo	Use of sticks, Technique (fluency, precision), Interpretation (tempo, dynamics), Rhythm (accuracy, steady tempo), Musical Effect (artistry, fluency), Other Factors (stage presence, appearance, position at the drum, posture, etc.)
<i>*Please use String Solo adjudication sheet for Acoustic Guitar</i>	
String Solo	Tone (quality, control), Intonation (pitch accuracy, vibrato), Hand Technique (strumming, picking, accuracy, bowing, fingering, fluency, position), Interpretation (general musicianship, tempo, phrasing, etc.), Other Factors (posture, stage presence, tuning etc.), Rhythm (accuracy, steady tempo)
String Ensemble or String Choir	Tone (quality, control), Intonation (individually, within the group), Balance, Bowing/ Strumming, Left Hand Technique (fluency, precision, positions), Rhythm (accuracy, steady tempo), Interpretation (general musicianship, tempo, phrasing, dynamics), Other Factors (stage presence, tuning, posture, etc.)
Handbell or Choir Chime Ensemble	Basic ringing/chiming technique (grip: wrist/arm/shoulder position; stroke accuracy and follow-through; should and table damp techniques), Uses of special techniques (L.V., Matellato, Vibrato, Toll Swing, other), Balance (melody predominant, all pitches present), Ensemble unity (precision, cooperation), Rhythm (accuracy, appropriate tempo, steadiness), Musicianship (phrasing, dynamics, artistry), Equipment used (appropriateness, properly adjusted and maintained, pads, table covers, etc.) Other factors (stage presence, discipline, posture, showmanship)
Handbell or Choir Chime Choir	Basic ringing/chiming technique (grip: wrist/arm/shoulder position; stroke accuracy and follow-through; should and table damp techniques), Uses of special techniques (L.V., Matellato, Vibrato, Toll Swing, other), Balance (melody predominant, all pitches present), Choir unity (precision, cooperation), Rhythm (accuracy, appropriate tempo, steadiness), Musicianship (phrasing, dynamics, artistry), Equipment used (appropriateness, properly adjusted and maintained, pads, table covers, etc.) Other factors (stage presence, discipline, posture, showmanship)
Solo & Ensemble Event	Adjudication Criteria
Woodwind and Brass Solo	Tone (quality, control), Intonation (pitch accuracy), Technique (fluency, precision, articulation), Rhythm (accuracy, steady tempo), Interpretation (expression, tempo, phrasing, dynamics), Other Factors (stage presence, appearance, posture)

Woodwind, Brass, Percussion, Mixed Ensemble	Tone (quality, blend, control), Intonation (pitch accuracy, use of sticks for percussion ensemble), Balance, Technique (fluency, precision, articulation), Rhythm (accuracy, steady tempo), Interpretation (expression, tempo, phrasing, dynamics), Other Factors (stage presence, appearance, posture)
Woodwind, Brass, Percussion Choir, Mixed Choir	Tone (quality, blend, control), Intonation (pitch accuracy, use of sticks for percussion choir), Balance, Technique (fluency, precision, articulation), Rhythm (accuracy, steady tempo), Interpretation (expression, tempo, phrasing, dynamics), Other Factors (stage presence, appearance, posture)
Vocal Solo	Performer's Tone (beauty, control), Intonation (pitch accuracy), Memory, Diction (clarity of consonants, naturalness, purity of vowels), Technique (precision, rhythm, breathing), Interpretation (expression, tempo, phrasing), Musical Effect (artistry, fluency, vitality, feeling), Other Factors (stage presence, appearance, posture)
Vocal Ensemble	Performer's Tone (beauty, control), Intonation (pitch accuracy), Memory, Diction (clarity of consonants, naturalness, purity of vowels), Balance, Blend, Technique (precision, rhythm, breathing), Interpretation (expression, tempo, phrasing), Musical Effect (artistry, fluency, vitality, feeling), Other Factors (stage presence, appearance, posture)
Vocal Choir	Performer's Tone (beauty, control), Intonation (pitch accuracy), Memory, Diction (clarity of consonants, naturalness, purity of vowels), Balance, Blend, Technique (precision, rhythm, breathing), Interpretation (expression, tempo, phrasing), Musical Effect (artistry, fluency, vitality, feeling), Other Factors (stage presence, discipline, posture)

Organization Event	Adjudication Criteria
Chorus	Tone (quality, control), Intonation (pitch accuracy), Diction (clarity of consonants, naturalness, purity of vowels), Balance, Blend, Technique (precision, rhythm, breathing), Interpretation (tempo, phrasing), Musicianship (artistry, fluency, vitality, feeling), Memory, Other Factors (stage presence, posture)
Concert Band	Tone (beauty, blend, control), Intonation (pitch accuracy), Rhythmic accuracy (steady tempo), Balance, Technique (precision, rhythm, breathing), Interpretation (expression, tempo, phrasing), Musicianship (artistry, fluency, vitality, feeling), Other Factors (stage presence, discipline, posture)
Organization Event	Adjudication Criteria
Jazz Choir	Tone (quality, control), Intonation (pitch accuracy), Balance, Blend, Technique (precision, rhythm, breathing), Interpretation (general musicianship, tempo, phrasing, dynamics), Diction, Continuity of Performance (consistent level of performance, smooth transitions), Performance factors (poise, general conduct, mannerisms, facial expression, vocal memory).
Show Choir	Tone (quality, control), Intonation (pitch accuracy), Balance, Blend, Technique (precision, rhythm, breathing), Interpretation (general musicianship, tempo, phrasing), Showmanship/Staging, Memory, Movement/Choreographic Creativity
Orchestra	Tone (beauty, blend, control), Intonation, Balance, Rhythm(accuracy, steady tempo), Technique (fluency, precision, articulation, bowing), Interpretation (expression, tempo, phrasing, dynamics), Musicianship (artistry, fluency, vitality, feeling), Other Factors (stage presence, appearance, posture)
Handbell or Choir Chime	Basic ringing/chiming technique (grip: wrist/arm/shoulder position; stroke accuracy and follow-through; should and table damp techniques), Uses of special techniques (L.V., Matellato, Vibrato, Toll Swing, other), Balance (melody predominant, all pitches present), Unity (precision, cooperation), Rhythm (accuracy, appropriate tempo, steadiness), Musicianship (phrasing, dynamics, artistry), Equipment used (appropriateness, properly adjusted and maintained, pads, table covers, etc.) Other factors (stage presence, discipline, posture, showmanship)
Jazz Band	Tone (beauty, blend, control), Intonation (pitch accuracy), Balance, Rhythmic accuracy (steady tempo), Technique (precision, rhythm, breathing), Interpretation (expression, tempo, phrasing), Musicianship (artistry, fluency, vitality, feeling), Other Factors (stage presence, discipline, posture, solos)