

2020-21 IESA Music Organization Contest Format- Online Submission

The current health and safety guidelines create a unique challenge for music Organization rehearsals and contest. The Music Advisory Committee is recommending that for the 2020-21 school year Organization contest will be conducted virtually. The goal is to continue to encourage students to participate in the activity and give them an opportunity to perform an adjudicated event.

Dates:

Entry Deadline: March 10

Participant Deadline: March 31

Submission Deadline: Schools must submit their recordings online to the IESA no later than April 30 by 4:00 p.m.

Contest fees and Participant Information: A contest fee of \$65.00 will be assessed to each entry.

Eligibility: Please make sure that students are academically eligible for your contest.

Events: Schools may enter/offer those events they feel comfortable in performing within current social distancing guidelines.

Rules: All contest rules and limitations apply.

Judges: The IESA will assign judges review the recordings. The IESA will provide the necessary adjudication forms for each judge. Judges will be paid a flat fee.

Adjudication Forms: Completed forms will be returned to participating schools within 30 days.

Awards: Awards will be processed by the IESA Office.

General Virtual Guidelines

Schools will submit their videos via YouTube.

Virtual Performance Guidelines – Suggested Standards and Norms

- Video must be taken full front.
- No special lighting can be used. Full house lighting must be used.
- Video should be taken elevated so layout can be visible to the judges.
- Groups should perform all of their selections with no break. Video should not be edited, cut, or altered in any way. Multiple videos and camera angles cannot be edited together. No sound editing can occur. Entries must be one unedited recording from start to finish.
- Filming may be on a phone, tablet or basic camera. No special effects can be added.

Virtual Officiating/Judging

- Judges will adjudicate from home.
- Judges will access the videos from the platform selected by the IESA.
- Judges should only watch a video once. Replay should not be used.
- The same adjudication criteria will be used.