

2009-10

MUSIC ACTIVITY UPDATE



CHANGES AND REMINDERS

- There are two deadlines important to Music Directors:
 1. Registering for Events: February 8, 2010
 2. Online Participant Info deadline (no matter what the date of your contest): S&E February 26, 2010 Org. April 2, 2010
- Instrumental Choir pieces may now be four part music.
- Music purchased and printed from an online source must be accompanied by a receipt when attending contest. This will meet the original score requirement.
- Final Entry Deadline for Music Organization has been moved for those new schools wishing to add the activity. 2/8/10
- National Anthem Singer CD submission deadline is November 1st.
- Pep Band CD Submission deadline is November 14th.



Music Advisory Committee

NAME	DIV
Stephanie Mencil	J
Chris Mitchell	I
Kendy Schroeder	H
Melissa Legutki	K
<i>2009-10 Needs</i>	
<i>Need 1 Administrator</i>	
<i>Need 2 Directors</i>	

Music Dates

- Host Deadline 1/29
- Entry Deadline 2/8
- Online Participant Entry Deadline S&E: 2/26 Org.: 4/2
- S&E Contests 3/27
- Org. Contests 4/30 or 5/1

NATIONAL ANTHEM SINGERS/PEP BANDS

Selection forms are available on the IESA website on the music activity page. Fill out the form, select the dates you wish to perform and submit the CD to the IESA office. November 1st is the National Anthem singer submission deadline and November 14th is the Pep Band submission date.

The IESA will review all CD's and make their selections in early December.

Do you want another way to honor the talented Music students in your school?

- *How about having your pep band perform at and IESA state tournament?*

And/Or

- *How about an individual or choir perform the national anthem at a state tournament?*

GENERAL CONTEST REMINDERS

- After Monday of week 35 in the standardized calendar, all event changes must include a \$25 fee made payable to the host school (elimination of an event or participant name changes with into an entry can still be accepted without penalty).

- General Q & A's

Q: Can I transpose a piece for a vocal student to a different key?

A: No. You must find a piece in the key you wish the student to sing.

The advisory committee feels there is plenty of music out there that a director should be able to find appropriate pieces.

Q: What is the penalty if the individual limitations are violated in Organization

Contest?

A: The penalty shall be the lowering of the final rating by one division and the loss of Best of Day Award chances. (See organization contests on the next page for limitations)

All IESA bylaws are self governed and by agreeing to participate in IESA music you agree to abide these rules and self report any violations.



- All Music Students must meet all eligibility requirements to participate. This includes the grade check.

1. All participants should be in grade 5-8.
2. A student shall be doing passing work as determined by the local school district in all subjects.

3. Grades should be checked weekly to govern eligibility for the following Monday–Saturday. *(The IESA recommends that music directors start checking grades one month prior to contest. This way if attention is needed to a particular student there is still time to assist and rectify the situation prior to contest.)*

4. Grades shall be accumulative for the grading period.

- All music S&E host schools will sell merchandise at their event and receive a % of the sales. This includes the pre-sale items that schools in their area send to the Cubby Hole.

SOLO AND ENSEMBLE CONTEST HOSTS

S&E CONTEST REMINDERS

- Scales are not required.
- All pieces performed must be a minimum of 32 measures.
- **S&E Individual Limitations:** A student shall not participate in more than a total of six (6) S&E events. A student shall not participate as a soloist in more than one event with the same instrument or voice.

2009-10 Preliminary assignments are available on the IESA website on the music activity page. If you are interested in hosting a contest contact the IESA office.

AREA

HOST SCHOOL

2

Kewanee Wethersfield

3

Bradley Central

4

TBA

5

Dwight

6

TBA

7

Havana

8

TBA

10

Danville North Ridge

11

Tuscola East Prairie

12

Paris Crestwood

13

TBA

14

Virden

15

Mattoon

16

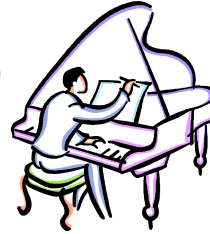
Newton Jasper Co.

17

TBA

ORGANIZATION CONTEST REMINDERS

- If your group contains members from other schools in your school district; those schools must be members of the IESA. If they are a grade school they only need to pay the membership fee and fill out the feeder school application. If those schools are middle schools or junior high schools then they must pay the membership fee, entry fee and fill out the co-op paperwork.
- 7/8 grade choirs must perform at least one piece in three parts and a descant does not count as an independent voice/ one of the three parts.
- If an accompaniment is called for in a score then it must be provided and performed live. It is recommended that additional parts be performed by a student of your school, but an adult may perform.
- **Organization Limitations:** Vocal Students may participate in one mixed chorus, either one boys or girls chorus, and one show choir. An instrumental student may participate in one band, one jazz band, one orchestra, and one choir-chime or hand bell group.



ORGANIZATION CONTEST HOSTS

Some of the Organization Contest Areas were Reorganized this year. Please take a minute to find your school and your new area.

AREA	HOST SCHOOL
1	Manteno
2	Pontiac JHS
3	Bradley Central
4	Tampico
5	Onarga Iroquois West
6	Normal Chiddix
7	TBA
8	Danville North Ridge
9	Sullivan
10	Petersburg PORTA JHS
11	Virden
12	TBA

Music is an integral part of a student's success in school. Fostering a strong music program in your school will help you achieve your goals as a leader in the education community and most of all will aid the growth and development of students in your school.

2009-10 Preliminary assignments are available on the IESA website on the music activity page.

If you are interested in hosting a contest contact the IESA office.

2009-10

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"Music is the poetry of air." - Richter

Participation in the Arts:

1. Strengthens student problem-solving skills, adding to overall academic achievement and school success.
2. Helps students develop skills needed in the current workforce: critical thinking, creative problem solving, effective communication, teamwork and more.
3. Helps all students develop more appreciation and understanding of the world around them.
4. Teaches kids to be more tolerant and open.
5. Allows kids to express themselves creatively and bolster their self-confidence.

FINE ARTS WORKSHOP PLANNED FOR 2010

The Strategic Planning/Fine Arts Action team made the recommendation to start a Fine Arts workshop each fall.

Currently the association holds a speech workshop each September. In 2010, this workshop will also include Music.

The music advisory committee will plan the event and have speakers on multiple topics there to assist music educators in their ongoing teaching endeavors.

If there is a topic you would like to see at the workshop or would like to offer your expertise as a potential speaker; please email Julie Cochran, administrator for music, at julie@iesaa.org. Those in attendance

will receive CPDU's.

In addition, this is the inaugural year of the Fine Arts Recognition Program. The awards will promote fine arts educators and participation



in IESA fine arts programs. Nomination forms will be available on the IESA website in the fall of 2009. Se-

lection of the award winners will be in the Spring of 2010. Recognition of the winners will occur at the workshop in the fall of 2010.

Two awards will be given to Music Directors:

1. Distinguished Service Award (Those eligible for this award must have been directing and teaching for over 8 years and actively involved in IESA Music)
2. Class Act Award (Those eligible for this award must have been directing and teaching for 3-8 years and actively involved in IESA Music)