



# 2009-2010 Music Terms and Conditions

## I. THE ACTIVITY OF MUSIC

The Association shall conduct annual music contests. The IESA administrator responsible for the activity shall divide all participating schools into state areas as may be found necessary.

## II. STATE CONTEST SITES AND DATES

### A. 2009-2010 Calendar

Activity	Week	2009-2010	2010-2011
Host Deadline		Jan. 29, 2010	Jan. 29, 2011
Entry Deadline (Mon.)	32	Feb. 8, 2010	Feb. 7, 2011
Final Entry Deadline (Wed.)	36	Mar. 10, 2010	Mar. 9, 2011
S& E Participant Information Entry Deadline		Feb. 26, 2010	Mar. 4, 2011
Solo & Ensemble State Contest (Sat.)	38-40	March 27, 2010	April 2, 2011
Org. Participant Information Entry Deadline		April 2, 2010	April 1, 2011
Organization State Contests (Fri., Sat.)	43	Apr. 30, May 1, 2010	Apr. 29, 30, 2011

### B. State Contest Sites

State contests will be held at a host school within each of the contest areas. The contest host will determine scheduling. **January 29<sup>th</sup>** is the deadline for each area to have a host. If there is not a host by that date then the area will not have a contest. To alleviate the stress on other areas that have hosts, schools will not be allowed to transfer from one area (without a host) to another. Contest hosts and area designations will be posted to the IESA website. ([www.iesa.org](http://www.iesa.org))

## III. ENTRY FORMS AND ONLINE ENTRIES

### A. Entry Fees

Schools must pay their entry fees by the initial entry deadline of **February 8<sup>th</sup>**. Those entries postmarked after will be considered late and will be required to pay late entry fees. The IESA Office will accept entries until the final entry deadline.

Late entry fees will be waived for schools designated as new members or for current member schools entering an activity for the first time which petition to participate in an activity after the initial entry deadline. Entry fees will be refunded only upon request prior to the initial entry deadline.

All entries must be submitted on-line through the IESA Member Center Login. At the completion of the registration process, an invoice will be generated. Forward the invoice and your school check to the IESA Office by the initial entry deadline to avoid penalty fees.

## B. Contest Participant Information

On-line entry of Contest Participant Information: Participant information must be entered on-line for all schools that registered and paid for music. Contest Participant information must be completed by the appropriate deadline.

**Note:** Upon receipt of your password mailing from the IESA office, it is recommended that you check the number of entries you have ordered with the number of participants you have attending contest. This way if there is a discrepancy you still have time to order more events.

- a. S&E Contest ([March 27](#)): Entries of Contest participant information ends [February 26, 2010](#).
- b. Organization Contest ([April 30 & May 1](#)): Entries of Contest participant information ends [April 2, 2010](#).

All schools who wish to enter students into the IESA State Music Contests must register their participants on-line during the appropriate time frame.

- 2) Schools will be able to enter contest information for all paid categories and events. Contest participant information will not be able to be entered by schools until paid registration has been received to the IESA Office.
- 3) On-line contest participant information includes: student name(s), year in contest, grade, accompanist and selection(s)

**Note** ➡ After Monday of week 35 in the IESA standardized calendar, all events changes must include a \$25.00 fee made payable to the host school. Participant name changes within an entry or the elimination of an entry will continue to be accepted by hosts with no penalty. If this requirement is not met, the host school is under no obligation to accept the entries from the school. No school shall be allowed to participate in a music contest if the host school has not received their online entries at least 15 calendar days prior to the contest date.

## IV. ELIGIBILITY

### A. Eligibility

To enter any of the IESA activities, a student must be eligible under all of the eligibility rules and conditions of competition of the IESA. These include but are not limited to:

#### 1. Attendance

Students must attend member schools and may only represent in competition the school they actually attend.

*Q. Must a contestant be in school on the day he or she desires to participate in an interscholastic activity?*

*A. The contestant is not required to do so by Association rules. Many schools maintain local policies of this sort which would determine if he or she would be permitted to play.*

*Q. What is the definition of "the school which they actually attend"?*

*A. "The school which they actually attend" shall be viewed as the school at which a student is enrolled and permanent records are kept. The only exceptions to this definition would be students who are classified as tuition, special education, feeder school, or a cooperative music organization entry.*

*Q. Could a member school which is not in attendance due to a "strike" participate in an interscholastic contest?*

*A. A school shall not engage in an interscholastic activity unless 51% of the school's students are in attendance and the minimum program required by state law is being offered. This is in conformity with policy established by the Illinois State Board of Education.*

*See By-Law 2.010 for a further exception to this answer.*

*Q. May students from feeder elementary schools participate in a music solo and ensemble, speech contest, or art workshop as representatives of their junior high school which is an IESA member?*

*A. No. Students may only represent their own individual school in these activities. Each feeder school must be an IESA member school and submit separate entries only for its own students. Please see By-Law 2.035 for an exception for chorale reading groups in speech contests.*

**POE** →

## **2. Scholastic Standing**

All contestants shall be in grades five through eight and shall not have passed eighth-grade standing.

A student shall be doing passing work as determined by the local school district in all school subjects and the school shall certify compliance with this by-law. Use of a player, contestant, or participant shall be deemed such certification.

For all IESA activities, athletic as well as non-athletic, passing work shall be checked weekly to govern eligibility for the following Monday through Saturday. For fall activities, the first eligibility check shall be made following the first full week of attendance at the beginning of the school year. During the succeeding weeks of the school year, the eligibility check shall begin the week prior to the first contest in an activity.

The eligibility check shall be the same day each week unless school is not in session; then it must be taken on the last day of student attendance that week.

Grades shall be cumulative for the school's grading period.

*Q: We are in the 5<sup>th</sup> week of our nine week grading period. During our weekly grade check we discovered that we have a student who is receiving 4 A's and one F in all subjects. Is that student eligible to participate?*

*A: No. Since grades are cumulative for a grading period and the student is not passing all subjects, the student is ineligible for the following week. When the grade check is taken the following week and if the student is now passing all five subjects, then the student will regain eligibility.*

*Q: When a student is ineligible for a given week because of grades, may that student participate in practices held during the week of ineligibility?*

*A: This is a local school decision.*

*Q: Our teacher's grades are due to the office by 3:00 p.m. each Thursday to determine grade eligibility for the following week. One of my teachers reported a failing grade for a student when he turned in grades. On the following Monday, the teacher reported that the student who was failing turned in an extra credit report over the weekend and was now considered passing. Is this student eligible?*

*A: No. The student is ineligible since he was failing on the day that grades were due to the office. The fact that the extra credit project now makes the student grade eligible will help when the grade check is done the next Thursday, but the student was failing when the grade check was completed and as a result, the student is ineligible for the following week. The grade check must be done on the same day each week and cannot count grades earned or received after the check has been completed.*

**Situation:** A new principal has come to Illinois from another state where scholastic eligibility rules differ from those of the IESA. The principal notes in the IESA rules that a student must be passing all subjects weekly to be scholastically eligible. Not understanding how to determine what "passing per week" means, the principal calls the IESA Office for an explanation.

Most important to note is that "passing per week" is determined by measuring a student's performance on a cumulative basis from the beginning of a school's grading period (usually a six or nine-week period) through the date on which the check is made. The check should not reflect only a given school week's scholastic performance; rather it should reflect the student's cumulative performance for the grading period through the date of the check. Schools are expected to conduct this weekly check in some consistent manner convenient to their individual operations. Student eligibility or ineligibility is then affected on the Monday following the date of the check.

For example, consider a school which checks eligibility every Wednesday. Records are processed through the computer and a printout of all students' scholastic standing is given to the athletic director on Thursday. The athletic director's office reviews the list and reports Thursday afternoon to the principal that a student is not passing all subjects as of this check. The principal informs the student and coaches on Friday morning that the student is not passing the required work and is thus ineligible for one week, beginning the following Monday morning. The student may play in contests held that evening or on Saturday, the next day. However, the entire next week, Monday through Saturday, the student is ineligible. The following Wednesday, the process is repeated. This time, when the report reaches the principal on Thursday afternoon, the student's record shows the student is now passing all subjects on a cumulative basis since the beginning of the grading period. Now, the principal will inform the student and coach on Friday morning that the student will become eligible again the following Monday morning. Please note that the student is not permitted to play on this Friday and Saturday because of last week's failure to meet the grade requirements. A student becoming scholastically ineligible by the weekly eligibility check must remain ineligible for one full calendar week before possibly becoming eligible again.

### **3. Use of Participants**

Only students who are currently eligible under the rules and by-laws are eligible to participate in music contest.

### **4. Feeder Schools**

The Executive Director shall have discretion to authorize the use of students from member feeder schools in junior high school activities provided they meet the following conditions:

- They are students at an elementary attendance center located in the same school district which feeds the junior high school.
- They are not members of a grade school team in a sport, scholastic bowl team, speech chorale reading group, or music organization group which is entered in the IESA state tournament series.
- They are members of the junior high school athletic or scholastic bowl team for at least one-half of the regular season contests or regular members of the speech chorale reading group.
- Written request for use of these feeder students is submitted by the junior high school principal to the Executive Director prior to participation in any given activity.
- They are eligible under and in compliance with the requirements of these By-Laws.
- The junior high school principal assumes full responsibility for the conduct of these students during all activities in which they represent the junior high school.

## B. Specific Music Eligibility

All students participating in an IESA music contest must be a member of the school's band, choir, or orchestra. Students may participate in contest if there is no performing group available at their school of attendance.

- Q. May a student who does not participate in the school's band or choir and who receives piano instruction outside the school, perform a piano solo in the IESA solo and ensemble contest?*
- A. No. Students participating in IESA music contests must be members of a school's band, choir, or orchestra.*
- Q. May students from feeder elementary schools participate in a music solo and ensemble contest as representative of their junior high school which is an IESA member?*
- A. No. Students may only represent their own individual school in this activity. Each feeder school must be an IESA member school and submit separate entries only for its own students.*
- Q. May students from feeder elementary schools participate in a music organization contest as representative of their junior high school band or choir which is an IESA member?*
- A. Yes, as long as the feeder school is a member of the IESA.*

## V. Music General Solo and Ensemble and Organization Contest Regulations

### A. Original Scores

Instructors should provide an original copy of the score to each judge.

All judges for music events shall be presented one original score of each selection being performed with the measures numbered. Ratings shall be lowered one division if this is not done. Photocopied music may be provided to judges only in an "emergency." "Emergency" shall be defined as cases in which:

- 1.) Music is out of print with no new score available; and/or
- 2.) Purchased music copies are backordered.

Written evidence, in the form of a school purchase order and/or a written statement from the supplier, shall be required to document the "emergency."

Music purchased and printed from an online source must be accompanied by a receipt.

### POE ➡ B. Accompaniment

All accompanists shall be limited to 20 accompaniments. If a school lists more than 20 for any accompanist, the contest host school shall schedule only the first twenty on the accompanist's list.

If accompaniment is called for in a score, it must be provided and performed live. Additional instrumentation called for in a score is also permitted e.g. a flute solo along with a piano accompaniment for a chorus presentation. *It is recommended by the Music Advisory Committee that the additional part be performed by a student.* If a recording of any kind is used for an accompaniment or accompaniment is not provided as called for in the score, the final rating of the performance shall be lowered one division.

### C. Selections

Neither a vocal nor instrumental soloist, ensemble, nor choir shall perform the same selection for both a solo and ensemble or choir. Ensembles and choirs shall not use the same selection as

a chorus entry from their school. No vocal or instrumental contestant in more than one ensemble shall use the same selection.

Neither a vocal nor instrumental soloist, ensemble, nor choir shall perform any one number in two consecutive years. Schools are encouraged to limit the number of contestants using the same selection.

All pieces performed at solo and ensemble contest must be a minimum of 32 measures long, not counting repeats.

**D. Use of Risers**

Risers shall be optional for all vocal organizations. If risers are needed, the host school must be informed at least one week prior to the contest date.

**E. Violations**

If the requirements for each Organization event are not met, an organization may be judged and rated but no awards shall be made.

In case a rules infraction does not have the penalty indicated, the penalty shall be the lowering of the final rating by one division.

**F. Organization Directors**

The organization's director, a student teacher, or student director may direct all music organizations.

**G. Scales**

Scales are not required at IESA S&E Contests.

**VI. Points of Emphasis for Contest Hosts**

**A. Judges' Meeting**

Music contest host schools shall have a music committee member or an experienced music judge recommended by the committee to conduct the judges' meeting at the beginning of the contest. This meeting shall be mandatory for all contest judges.

**B. Day-of-Contest Interpretations**

At a contest site, music committee members may resolve interpretations on a judge's decision regarding rules and regulations.

**C. Use of Risers**

Risers shall be optional for all vocal organizations. If risers are needed, the host school must be informed at least one week prior to the contest date.

**D. Judges**

Judges shall be music educators experienced in the area(s) they are assigned to judge.

Music contest hosts shall obtain judges for the contests, preferably from the approved list of judges provided by the IESA Office. Host schools shall provide the judges with complete rules for the conduct of the contest. All judges shall be well versed and experienced in the area they

are to judge. Three judges shall be hired for organization events and one judge for all solo, ensemble, and choir events. Music judges shall not judge their own music students and preferably none from their own city.

For Organization: There shall be three judges seated at separate tables for all organization events. The judge seated in the center shall be responsible for notifying the director to proceed with the next selection. One of the three judges may be a tape judge.

Q. What procedure should a director follow if there is a complaint on a judge?

A. The director should fill out a Judges Evaluation Form stating the problem and submit the form to the IESA office. This form is available through the host school.

## VII. Solos and Ensembles

The Association shall conduct annual Music Solo and Ensemble contests. The IESA administrator responsible for the activity shall divide all participating schools into state areas as may be found necessary.

### A. Vocal Events

#### 1. Vocal Solos

A vocal soloist shall perform one selection by memory in a six-minute time limit. This selection should be chosen by the vocal director as one that shall challenge the student's ability and should be a high quality of material. Final ratings shall be lowered one division if it is necessary to read any portion of the score.

#### 2. Vocal Ensembles

Vocal ensembles, consisting of two to eight students, shall be boys, girls, or mixed, performing one or two selections by memory in a six-minute playing time limit. The time between selections does not count toward the six-minute limit. Ensembles consisting of 2-5 students must sing a minimum of two parts. Ensembles consisting of more than five students must sing in a minimum of three parts. [The cover of the music will list the three parts. Ex. SSA (soprano, soprano, alto)]. An ensemble composed only of fifth and/or sixth-grade contestants may sing all selections in two parts. Vocal directors should choose selections that shall challenge the students' abilities. Ensembles which do not have all required parts covered shall not be judged nor rated, but shall be permitted to perform.

#### 3. Vocal Choirs

Vocal choirs, consisting of nine to sixteen students, shall be boys, girls, or mixed, performing one or two selections by memory in a six-minute playing time limit. At least one selection must be in *three parts; a descant does not count as an independent voice.* [Note: The cover of the music will list the three parts; Ex. SSA = soprano, soprano, alto.]. If a second selection is performed, it must be in a minimum of two parts. The time between selections does not count toward the six-minute limit. A choir composed only of fifth and/or sixth-grade contestants may sing all selections in two parts. The vocal director or student teacher may direct a choir. Vocal directors should choose selections that shall challenge the students' abilities. Choirs which do not have the correct number of contestants shall not be judged or rated, but shall be permitted to perform.

- Q. Can I transpose a piece for a vocal student to a different key?*  
*A. No. You must find the piece in the key you wish the student to sing.*

## **B. Instrumental Events**

### **1. Instrumental Solos**

An instrumental soloist shall perform one selection in a six-minute time limit. This selection should be chosen by the band or orchestra director as one that shall challenge the student's ability. One bonus point shall be given on the adjudication sheet if the selection is memorized. An instrumental solo may be performed on piano or any instrument used in band or orchestra with the exception of traps or miscellaneous percussion instruments such as triangles, cymbals, or maracas, batons and amplified instruments (such as synthesizers, electronic keyboards, electric drums and electric guitars). Drum sets are allowed.

- Q. Are instrumental soloists required to play scales or percussion soloists required to play rudiments??*  
*A. No.*

### **2. Instrumental Ensembles**

Instrumental ensembles, consisting of two to *five* students, shall consist of woodwind, or brass, or percussion including traps, or string instruments, or choir chimes, or mixed woodwind and brass. Each ensemble shall perform one or two selections in a six-minute playing time limit. The time between selections does not count toward the six-minute limit. Piano duets on one piano shall also be offered as an event. ***Ensembles shall be limited from two to five members, playing as many parts as there are members of the ensemble.*** Instrumental directors should choose selections that shall challenge the students' abilities. Ensembles which do not have all required parts covered shall not be judged nor rated, but shall be permitted to perform. The accompaniment part must also be covered if an accompaniment is listed as part of the score.

- Q. Can a director rewrite a required part for viola in a string quartet to violin?*  
*A. Yes, provided that all parts are covered in the score, the final piece is appropriately classified based on the final instrumentation, and the score is rewritten to reflect the changes.*

### **3. Instrumental Choirs**

Instrumental choirs shall be composed of *six* to sixteen members, playing woodwind, or brass, or percussion including traps, or string, or choir chimes, or mixed woodwind, brass, and percussion instruments performing one or two selections in a six-minute playing time limit. Music designated as instrumental choir music or at least **four-part** music must be used. The time between selections does not count toward the six-minute limit. More than one student may play a part written for instrumental choirs. The band or orchestra director or student teacher may direct the choir. Instrumental directors should choose selections that shall challenge the students' abilities. Choirs which do not have the correct number of contestants shall not be judged nor rated, but shall be permitted to perform.

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### C. Solo and Ensemble Individual Limitations

**Note** ➡ A student shall not participate in more than a total of six (6) solo and ensemble events.

A student shall not participate as a soloist in more than one event with the same instrument or voice.

## VIII. Music Organizations

The Association shall conduct annual Music Organization contests. The IESA administrator responsible for the activity shall divide all participating schools into state areas as may be found necessary.

### A. Organization Events

#### 1. Concert Bands

Concert bands with no minimum participating numbers of enrolled 5<sup>th</sup> - 8<sup>th</sup> grade member students performing two or three contrasting selections, one of which must be a march, in a 15-minute playing time limit. Concert Bands that consist of only 5<sup>th</sup> -6<sup>th</sup> grade students are not required to perform a march as one of the contrasting selections, but may perform a march if desired. The time between selections does not count toward the 15-minute limit. A single-voiced electronic bass or electronic keyboard may be used as a bass-lined instrument in concert bands.

#### 2. Jazz Bands

Jazz bands with a minimum of nine (9) enrolled members performing two or three contrasting selections, one of which must be a swing-style selection, in a 15-minute playing time limit. The time between selections does not count toward the 15-minute limit.

#### 3. Choir chime or hand-bell organizations

Choir chime or hand-bell organizations with a minimum of 11 enrolled members performing two or three selections in a 15-minute playing time limit. The time between selections does not count toward the 15-minute limit.

#### 4. Orchestras

Orchestras with no minimum participating numbers of enrolled 5<sup>th</sup> - 8<sup>th</sup> grade member students performing two or three selections in a 15-minute playing time limit. The time between selections does not count toward the 15-minute limit.

#### 5. Boys, Girls, or Mixed Accompanied Choruses

Boys, Girls, or Mixed Accompanied Choruses with no minimum participating numbers of enrolled 5<sup>th</sup> - 8<sup>th</sup> grade member students performing two or three selections by memory, one of which shall be in three indicated voices (a descant does not count as an independent voice). [NOTE: The cover of the music will list the three parts; Ex. SSA = soprano, soprano, alto.] The performance time will be limited to 12 minutes. The other selection(s) must be in a minimum of two parts. The time between selections does not count toward the 12-minute limit. Accompanied choruses, which have only fifth and/or sixth-grade contestants, may sing all selections in two parts.

6. **Boys, Girls, or Mixed A Cappella Choruses**  
Boys, Girls, or Mixed A Cappella Choruses with no minimum participating numbers of enrolled 5<sup>th</sup> - 8<sup>th</sup> grade member students performing two or three selections A Cappella by memory, one of which shall be in three indicated voices (a descant does not count as an independent voice). [NOTE: The cover of the music will list the three parts; Ex. SSA = soprano, soprano, alto.] The performance time will be limited to 12 minutes. The time between selections does not count toward the 12-minute limit. A Cappella choruses which have only fifth and/or sixth-grade contestants may sing all selections A Cappella in two parts.
7. **Show Choirs**  
Show choirs shall only attend organization music contests with a minimum of 12 enrolled members performing two or three selections by memory, one of which shall be in three indicated voices (a descant does not count as an independent voice). [NOTE: The cover of the music will list the three parts; Ex. SSA = soprano, soprano, alto.] The performance time is limited to 15 minutes. The time between selections does not count toward the 15-minute limit. Show choirs which have only fifth and/or sixth-grade contestants may sing all selections in two parts. There shall be movement of the contestants during the performance of this event.

**B. Organization School Limitations**

Students from more than one member school may participate together only in a music organization event entered by one member school provided they enter as a cooperative entry as detailed in By-law 2.140.

**C. Organization Individual Limitations**

**Note** ➡ A vocal student may participate in one mixed chorus, either one boys or girls chorus, and one show choir.

An instrumental student may participate in one band, one jazz band, one orchestra, and one choir-chime or hand-bell group.

*Q. Is there a maximum number of participants in any music organization?*

*A. No. Please indicate the total number on your online entry information.*

*Q. May a student participate in two different mixed choruses in an IESA contest?*

*A. No, only in one mixed chorus.*

*Q. What is the penalty if the individual limitations are violated in Organization?*

*A. The penalty shall be the lowering of the final rating by one division and the loss of Best of Day award chance.*

## IX. Ratings

**A. Solo and Ensemble**

Ratings for music solo and ensemble contests shall be detailed on the various solo and ensemble adjudication forms as determined by the Board of Directors.

- B. Final ratings for all music organization events shall be determined only in the following manner:

Individual Judges' Ratings

Final Rating

I - I - I, II or III

I

I - II - II or III

II

II - II - II or III

II

III - III - I, II, or III

III

**X. Awards**

**A. Solo and Ensemble**

Soloists and all members of ensembles or choirs who receive a Division I rating shall be awarded a medal. Soloists and all members of ensembles or choirs who receive a Division II or III rating shall be awarded a ribbon.

**NOTE** ➡

A Best of Day Award will be given *one per each contest room* at Solo & Ensemble Contest. A certificate will be given to each member of the entry that was awarded the Best of Day from each room at contest. The award will be judged by the adjudicator from each room. Only students who have received a DI rating are eligible for this award. The host school will log-in and add the names via their music entry center host administration. Certificates will be forwarded to the member school from the IESA office.

**B. Organization**

Music organizations earning a Division I rating at state level contests shall receive a bar award as confirmed by the host school which may be added to the school's plaque. Schools should request plain bars from the host school if they wish to do special engraving on their own. The host school will then indicate the school's request for plain bars to the IESA Office online in the host center. The school may purchase plaques directly from the IESA supplier on an order form sent to all participating schools from the IESA Office.

The IESA Office will stock a first-place state music organization medal, which may be purchased by music organizations receiving a Division I rating. The Executive Director shall send an order form to each school with a Division I rating following contests.

**NOTE** ➡

A Best of Day Award will be given for *each panel of judges* at Organization Contest. An award bar '20 Best of Day 10' will be given to the school in place of the Division I Rating bar for the Organization award plaque. The award will be judged by the panel of adjudicators from each contest room. Only schools who have received a DI rating will be eligible for this award. The host school will notify the IESA of the Best of Day award at the same time as the Division I ratings. These bars will be sent directly to the member school from A&M Products.

**Q.** *What should I do when I receive the incorrect award for a speech or music contestant?*

**A.** *Contact your host school first, as they are responsible for reimbursing IESA for your awards used. It is recommended that you check your awards list prior to leaving contest site on contest date.*

## XI. Points of Emphasis

- A. Organization groups that do not perform the required pieces at Contest will be lowered one rating.
- B. Accompanists are limited to 20 accompaniments at Solo & Ensemble Contest.
- C. Eligibility- a weekly grade check shall be used to govern eligibility for the following Monday through Sunday. Grades shall be accumulative for the school's grading period. The IESA recommends that schools participating in music start grade checks in January.
- D. S&E individual limitations: any one student can participate in 6 events provided that they don't perform as a soloist in more than one event on the same instrument or voice.  
Organization limitations: A vocal student may participate in one mixed chorus, either one boys or girls chorus, and one show choir. An instrumental student may participate in one band, one jazz band, one orchestra, and one choir-chime or hand-bell group.