

2024 IESA MUSIC ADVISORY COMMITTEE MEETING



Minutes and Recommendations May 30, 2024 Hybrid Meeting

The following members were present for the meeting: Jackie Litwiller (IESA Assistant Executive Director), Curtis Fischer-Oelschlager (director at Taylor Ridge Rockridge) and Sarah Lidy (director at Maroa-Forsyth). Met via zoom: Amy Schneider (director at Bradley Central), George Caton (director at Cuba MS), Heather Setzer (director at Marshall JHS), and Matt Hibbets (director at Bismarck Henning).

The IESA Music Advisory Committee, in its meeting on May 30, 2024, makes the following recommendations to the Board of Directors in its June meeting:

Recommendation 1:

Current: Accompaniment may not be mechanically recorded with the exception of the use of the SmartMusic accompaniment system. This computer program has been approved for use at IESA music contests. Schools that plan to use SmartMusic at contest must notify their contest host at least two weeks in advance. The school using SmartMusic accompaniment is responsible for supplying the necessary equipment to use Smart Music. The program must be used in the proper settings and should be set to follow the performer. It is recommended that the contest host set up a separate SmartMusic room if entries warrant. If SmartMusic will be used, please indicate this in the accompaniment column.

Proposed: Recorded accompaniment shall be allowed provided the following conditions are met:

- The student (s) must use some type of sound system or Bluetooth Speaker.
- The student and director are responsible for audio set up.
- Setup for the recorded accompaniment should not detract from the performance time limit.
- Any violation of the above guidelines would result in a penalty and the event's ranking being lowered a division.
- SmartMusic can still be used by schools.

Rationale: Allowing a recorded accompaniment would allow for more flexibility. It would not restrict to the specific use of SmartMusic. This would give more schools options, especially those with limited Wi-Fi capabilities. Could also help with accompaniment costs/finding.

MU T&C V.B.3
Admin Vote
Board Action **Approved**

Recommendation 2:

Current: Judges pay currently is \$25 per hour (2013-2014)

Proposed: Increase the per hour pay for judges to \$30.

Rationale: It has been 10 years since the pay for the music judges has been increased.

MU T&C Hosting Packet

Admin Vote

Board Action **Approved**

D. Additional Discussion Topics

- 1) Reviewed numbers of National Anthem and Pep Band Performances.
- 2) Reviewed 2024 contest participation numbers.
- 3) Using TourneyWire for all S&E contest scheduling and scoring. Tabled and will promote the use for scheduling and research the additional cost for scoring.
- 4) Music Technician as an allowable expenditure. – Suggested speaking with your music companies to send someone as part of their community outreach.
- 5) Event review (no additions or deletions recommended).
- 6) Recruiting host sites – how to grow IESA Music. – no action.
- 7) Piano costs doubled from 2023 to 2024. (suggestion to ask local churches about borrowing keyboards for contests).
- 8) Host sites that are already secured for 2025.
 - a. Still need 3 for S&E and 3 for Org.
- 9) Memorization of pieces. – no action.
- 10) The music administrator will create an excel for the hosting schools with contact information of each school ahead of time for planning purposes.

E. Points of Emphasis – none at this time.

F. Selection of Distinguished Service Award – RaeAnn DeSutter (Our Lady of Lourdes School)

G. Next Meeting: Thursday, May 29, 2025.