

2023 IESA MUSIC ADVISORY COMMITTEE MEETING



Minutes and Recommendations June 1, 2023 Virtual Meeting

The following members were present for the meeting: Kristen D'Alfonso (IESA Assistant Executive Director), Amy Schneider (director at Bradley Central), George Caton (director at Havana), Heather Setzer (director at Marshall JHS), and Matt Hibbets (director at Bismarck Henning). Not present: Curtis Fischer-Oelschlager (director at Taylor Ridge Rockridge) and Jody Hagberg (director at Bloomington Cornerstone)

The IESA Music Advisory Committee, in its meeting on June 1, 2023, makes the following recommendations to the Board of Directors in its June meeting:

Recommendation 1:

Current: The Participation Information Deadline for Solo and Ensemble is Wednesday of Week 33.

Proposed: Adjust the Participation Information Deadline for Solo and Ensemble to Friday of Week 32.

Rationale: This will allow the IESA to release the event data sooner and will allow hosts who are using TourneyWire (for scheduling) additional time to communicate the completed schedule to participating schools

MU T&C II. A. (Calendar)

Admin Vote

Board Action **Approved**

Recommendation 2:

Current: The final entry deadline for Music Organization is Wednesday of Week 36.

Proposed: Eliminate the final entry deadline for Music Organization.

Rationale: There is no final entry deadline for Solo and Ensemble. Having a final entry deadline for organization is not needed and can create confusion for schools who participate in both Solo and Ensemble and Organization.

MU T&C II A. (Calendar)

Admin Vote

Board Action **Approved**

Recommendation 3:

Current: *4.132 Choir Chime or hand-bell organizations with a minimum of 11 enrolled members performing two or three selections in a 15-minute playing time limit. The time between selections does not count toward the 15-minute limit.*

Proposed: *4.132 Choir Chime or hand-bell organizations with no minimum participating number of enrolled 5th-8th grade students performing two or three selections in a 15-minute playing time limit. The time between selections does not count toward the 15-minute limit.*

Rationale: As long as all parts are covered, there is no need for a minimum number of performers. Eliminating the minimum requirements will help promote participation in the event.

GVB T&C VIII A. Organization Events
IESA By-Law 4.132
Admin Vote
Board **Approved**

Recommendation 4:

Current: *4.126 A “Best of Day” rating (one per contest room) shall be given by each solo and ensemble judge from those selections the judge has evaluated. This rating shall be in addition to any award the individual has received. Those individuals receiving the rating shall be given a certificate issued from the IESA office.*

Proposed: *4.126 A “Best of Day” rating (one per contest room) shall be given by each solo and ensemble judge from those selections the judge has evaluated. If a judge is judging two distinctly different genres (such as vocal and piano or percussion and woodwinds), then the judge may award a Best of Day to each genre. This rating shall be in addition to any award the individual has received. Those individuals receiving the rating shall be given a certificate issued from the IESA office.*

Rationale: Some contests do not have enough entries to justify hiring a judge for each genre. When a judge is judging two distinctly different genres, it is difficult to choose one best of days because the comparison of some genres to others is quite different.

GVB T&C
IESA By-Law 4.126
Admin Vote
Board **Approved**

D. Additional Discussion Topics

- 1) Using TourneyWire for all S&E contests. (There are many benefits for hosts and schools. This presents certain challenges for IESA – administrator is setting up a meeting with Ben from TourneyWire).
- 2) Implementation of music participation fee for spring 2023 (should assist in assigning areas and hosts)
- 3) Event review (no additions or deletions recommended).
- 4) Restructuring and combining of areas (participation intent should help drive any necessary changes).
- 5) Music apparel for 2024 (there is a need for better communication with directors about the ordering process).
- 6) Adjusting IESA music activity page so that Best of Day winners also appear as Division 1 winners.

E. Points of Emphasis

- 1) Composers' names should be included when directors are entering selections for organization (on website)
- 2) Host manual should include guidance for judges who are judging two different genres (such as piano/vocal) when choosing Best of Day winners.
- 3) Hosts and judges should be reminded about the opportunity for students to perform scales for extra point.
- 4) Hosts should be reminded to check that the most updated adjudication forms are being used at contest.
- 5) Directors should communicate any special needs for setup at contest prior to the contest date (such as the need for a timpani).

F. Selection of Distinguished Service Award

G. Next Meeting: Thursday, May 30, 2024