



# IESA MUSIC ADVISORY

## Meeting Minutes and Recommendations

April 11, 2011 10:00 am, IESA Office, Bloomington

The following were present for the meeting: Tony Frost, IESA Board Member; Sarah Windham, Director, Dwight; Racheal Thurman, Director, Springfield Christian; Deb Derby, Principal; Streator Woodland; Kim Webster, Director, Ashland A-C Central; Abby Houser, Director, Paris Mayo; and Joanne Hilligoss, Director, Stronghurst West Central.

Absent: Melissa Legutki, Director, Danville North Ridge

Introductions were made and a review of the role of the advisory committee took place. The IESA Music Advisory Committee, in its meeting of April 11, makes the following recommendations to the IESA Board of Directors for its June 17, 2011 meeting:

1. By-laws and Terms & Conditions changes/recommendations
  - a. **Recommendation:** Exception to bylaw 2.040 Scholastic Standing for Music S&E and Organization. **Rationale:** Over the years the association has lost schools to other organizations because of the eligibility requirement of grade check. Music Educators conduct a class as opposed to the other one and two day state events that the IESA hosts. These other events; speech, chess, bowling, and golf; all meet before or after school for practice/events and are truly extra curricular. Music is co-curricular and performances are a part of their final grade for their music class in school. All performances meet Illinois Learning Standards. Additionally, the committee feels that removing the grade standard allows disadvantaged students and high poverty level students a chance to perform at contest and increase participation.
  - b. **Recommendation:** Contest Directors Meeting to be scheduled Wednesday of Week 32: to discuss host rotation, hosting duties, scheduling for contests. **Rationale:** The advisory committee feels that schools who say they cannot host because of their school size need to take greater role in hosting the contests so the burden doesn't fall on the same school(s) every year. A meeting would allow for schools to meet to discuss ways in which other schools could assist. Examples: scheduling, room monitors, concessions, hospitality, etc. These meetings would be similar to track seed meetings were duties are often divided up amongst the schools participating.

#### Additional Items Discussed:

1. Selections were made for Director Award Program:  
Class Act Award: Abigail Houser, Paris Mayo Middle School  
Distinguished Service Award – Stephanie Mencil, La Harpe Community Schools
2. Adjudication Forms were reviewed and changes will be made to several forms.
3. The committee asked the IESA to investigate the possibility of using the MusicWire scheduling program.
4. Accompanists were discussed again and the penalty for having an accompanist scheduled to do more than the 20 events. No changes were made
5. The committee asked the IESA to investigate the potential for a list serve on the IESA website for music directors. This would create a sounding board for IESA music directors, allowing them to email other questions, scenarios and offer feedback.
6. The 2011 Fall music workshop was discussed and sessions planned. More information will be available to schools soon. The workshop date is September 16, 2011 at the Double Tree Hotel.
7. The advisory committee asked the IESA to Survey schools in the music entry center on several areas:
  - a. Is there any interest in show choir event sponsored by the IESA?

b. Requirement of one octave major scale at contest

We are looking at adding an ascending and descending scale requirement to our judge's sheet for contest for band and choir.

- i. Instrumental would be a judge's choice of 2 of four concert major scales (Bb, F, Ab, Eb). 5<sup>th</sup> graders will only be required to perform the concert Bb scale. If it applies to their instrument a 5<sup>th</sup> grade student may drop the octave at any point in their scale.
- ii. Vocal perform a one octave major scale, major triad and minor triad. (student would choose the starting pitch)
- iii. Percussion rudiments would be a judge's choice of 2 (flam, paradiddle, 5-stroke, 9-stroke, or and long roll)
- iv. Piano students will be required to perform two scales with multiple hand of the three major scales (F, C, G)

POE for 2011-12 school year

- IESA Eligibility Standards
- Accompanists: If a schools schedules their accompanists for more than 20 events then the host schools is only responsible for scheduling the first 20 events. This is not the host schools conflict to resolve.
- National Anthem singers
- Pep Bands

Next Meeting Date: April 17, 2012