



MUSIC ADVISORY

Meeting Minutes and Recommendations

May 29, 2007

10:00 am, IESA Office, Bloomington

The following were present for the meeting: Steve McGartland, Virden; Steve Betz, Director; George Caton, Director, Havana; Al Legutki, Director, Sullivan; George Caton, Director, Havana; and Justin Lee, Director, Homer Heritage.

Introductions were made and a review of the role of the advisory committee took place. The IESA Music Advisory Committee, in its meeting of May 30, makes the following recommendations to the IESA Board of Directors for its June 8, 2007 meeting:

- Passed RECOMMENDATION:** After Monday of Week 35, all event changes must include a \$25.00 fee made payable to the host school. Participant name changes within an entry or the elimination of an entry will continue to be accepted by hosts with no penalty.
Rationale: Scheduling contest is the most difficult and time consuming aspect of a host's job. The penalty fee will compensate the additional time the contest manager will need to spend in updating the schedule. Participating schools will still be able to change events after the deadline, but a fee will be attached to the event change.
- DIED RECOMMENDATION:** Bylaw 2.042: A student shall be doing passing work as determined by the local school district in all school subjects and the school shall certify compliance with this By-law. *For those students participating in Music S&E and Organization the student(s) shall be doing passing work in four academic courses to be eligible.* Use of a player, contestant, or participant shall be deemed such certification.
Rationale: The committee felt that the music students are receiving a form of double jeopardy with the current scholastic standing bylaws. Music is the only extra-curricular activity that the IESA offers that is part of the curriculum and band and choir grades are often dependent on attendance at IESA music organization contest. Changing the following bylaw in the Scholastic Standing section of the bylaws would still hold music students academically accountable, but it would ease the restriction enough to help fulfill the grade requirement within their music classes.
- Passed RECOMMENDATION:** Bylaw 4.1313 Choir Chime or hand-bell organizations with a minimum of *11 enrolled members* performing ...
Rationale: The committee feels that this change may help increase the participation of the hand bell. Additionally, 11 members is the minimum number who can perform a 3 octave piece.
- Passed RECOMMENDATION:** To add the following Q&A to the terms and conditions after Instrumental Ensembles
Q. Can I rewrite a required part for viola in a string quartet to violin?
A. Yes, as long all parts are covered in the score, the final piece is appropriately classified based on the final instrumentation, and the score is rewritten to reflect the changes.
Rationale: This should help clarify the bylaw for those participating.
- Passed RECOMMENDATION: Bylaw 4.1315 (Accompanied Chorus)...** of enrolled 5th – 8th grade member students performing two or three selections, *one of which shall be in three indicated voices (a descant does not count as an independent voice).* [The cover of the music will list the three parts; Ex. SSA (soprano, soprano, alto)]. The performance time will be 12 minutes.
Bylaw 4.1316 (A Capella Chorus)... of enrolled 5th-8th grade member students performing two or three selections A Cappella by memory *in three voices (a descant does not count as an independent voice).* [The cover of the music will list the three parts; Ex. SSA (soprano, soprano, alto)]. The performance time will be 12 minutes.

Bylaw 4.1317 (Show Choir): 12 enrolled members performing two or three selections, *one of which shall be in three indicated voices (a descant does not count as an independent voice)*. [The cover of the music will list the three parts; Ex. SSA (soprano, soprano, alto)]. The performance time will be 15 minutes.

Bylaw 4.1213 (Vocal Choirs): ... At least one selection must be in three parts; *a descant does not count as an independent voice* [The cover of the music will list the three parts; Ex. SSA (soprano, soprano, alto)].

Rationale: This helps clarify the 3 part requirement in all bylaws.

Passed **RECOMMENDATION: 4.104 (Accompaniment)** ...Additional instrumentation called for in a score is also permitted e.g. a flute solo along with a piano accompaniment for a chorus. *It is recommended that the additional part be performed by a student.* If a recording of any kind is used...

Rationale: The committee felt that if solo is called for in a score then it should be recommended that the part be performed by a student if used at all.

Additional Items Discussed:

1. Realignment of Music Contest Areas.
2. Smart Music experiment in two areas.
3. Music Festival and clinic for Organization Contest
4. Best of Day – **Only one from each judge or set of judges.**
5. National Anthem Singers
6. Pep Bands – can we set Girls Basketball a year in advance
7. Host book were given to the committee for review.
8. Judges Instructions were given to the committee for review.
9. Spotlight on the Arts Action Team

Next Meeting Date: May 27, 2008