

2024 IESA SPEECH POINTS OF EMPHASIS

General Terms and Conditions Information

- * **Students may not stand on chairs or tables during their performances.**
- * **SPECIAL NOTE:** Students may perform multiple performances in the same **SCRIPTED** event within the maximum.
- * Please make sure that you are reviewing your scripts to make sure that they are in compliance with the event requirements– time, props, characters, etc.
- * Coaches should remind students to keep their Improvisational content appropriate for performance.
- * Please make sure that you review the rules regarding excessive prompting that is included in the Terms & Conditions and Activity Update.
- * If more than two lines/prompts are given, the judge will consider this to be excessive prompting and the performance will be lowered by one rating. The judge will consider lines/prompts provided by performance partners, teammates, coaches (head, assistant, and/or volunteer) and audience members toward the total.
- * We will be debuting a new adjudication format for Small Group Acting. If this is well received by judges and coaches, all adjudications will be changed to the new format.

Annual Fine Art Recognition Program!

Nominations will again be taken for the recognition of a veteran and new speech coach. Nomination materials will be available in the Fall of 2024. Selection of the award winners will be in the Spring of 2025 and recognition of the winners will occur in that same Spring. Those eligible for The Distinguished Service Award must have been coaching and teaching for over 8 years, and actively involved in IESA Speech. Those eligible for The Class Act Award must have been teaching for 3-8 years and actively involved in IESA Speech. Please take your time this fall to nominate coaches for this award.

Fall Workshop

The Fall Speech Workshop is scheduled for Sept. 13, 2024.

Comments from Judges

Please remind your students that after their performance oral comments may or may not be given by their judge. Judges are encouraged, but not required to provide oral feedback after a performance. Please make sure your students understand this is the personal preference of the judge and not a reflection on their performance.

Please remember to rate your judges after contest. This may be done online in the Speech Entry Center or a [paper form](#) may be submitted. This is a great reference for future hosts.

Introductions

Contestants will be timed from the first spoken word- including the title, author, and introduction– or stage movement. Please keep this in mind as you coach your students. Introductions are not required; however, timing will begin with the first spoken word or stage movement.

Reminder for Participating Schools

Participating schools should communicate to their hosts as early as possible any changes to their entries. This would include letting your host know if there are “empty” or blank entries that will not be used.

Legal Entries and Substitutions

Please make sure that you review the substitution information that is included in the Speech Activity Update. If you have questions or a unique situation, please contact the IESA Office.

Team Improv

Games will be Hitchhiker, Line Talk, Movie Critics, Freeze/Switch, and The Brain. Please review the Team Improv information posted online.

Academic Eligibility of Participants

Please make sure that you review the eligibility requirements for your participants. As a reminder, students must be achieving passing work in all subjects in order to be eligible to participate in contest. Passing work must be checked weekly to govern eligibility for the following Monday through Saturday.