

ADJUDICATION CRITERIA SOLO & ENSEMBLE CONTEST

PERCUSSION

Percussion Solo

1. Use of Sticks
2. Technique: Fluency, Precision
3. Interpretation: Tempo, Dynamics
4. Rhythm: Accuracy, Steady Tempo
5. Musical Effect: Artistry, Fluency
6. Other Factors: Stage Presence, Appearance, Position at the Drum Posture

Percussion Ensemble

1. Tone: Quality, Blend, Control
2. Intonation: Use of Sticks for Percussion
3. Balance
4. Technique: Fluency, Precision, Articulation
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: Expression, Phrasing, Tempo, Dynamics
7. Other Factors: Posture, Stage Presence, Appearance

Percussion Choir

- 1) Tone: Quality, Blend, Control
- 2) Intonation: Use of Sticks for Percussion
- 3) Balance
- 4) Technique: Fluency, Note Accuracy, Positions
- 5) Rhythm: Accuracy, Steady Tempo
- 6) Interpretation: Expression, Tempo, Phrasing, Dynamics
- 7) Other Factors: Posture, Stage Presence, Appearance

STRING EVENTS

String Solo

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy, Vibrato
3. Bowing
4. Left Hand Technique: Fluency, Note Accuracy, Positions
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: General Musicianship, Tempo, Phrasing
7. Other Factors: Posture, Stage Presence, Tuning

String Ensemble or String Choir

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy, Vibrato, Individually and within the group
3. Balance
4. Bowing
5. Left Hand Technique: Fluency, Precision, Positions
6. Rhythm: Accuracy, Steady Tempo
7. Interpretation: General Musicianship, Tempo, Phrasing, Dynamics
8. Other Factors: Posture, Stage Presence, Tuning

Acoustic Guitar

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy, Vibrato
3. Right Hand Technique: Strumming, Picking, Accuracy
4. Left Hand Technique: Fluency, Note Accuracy, Positions
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: General Musicianship, Tempo, Phrasing
7. Other Factors: Posture, Stage Presence, Tuning

WOODWIND AND BRASS EVENTS

Woodwind and Brass Solo

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy
3. Technique: Fluency, Precision, Articulation
4. Interpretation: Expression, Phrasing, Tempo, Dynamics
5. Rhythm: Accuracy, Steady Tempo
6. Other Factors: Posture, Stage Presence, Appearance

Woodwind and Brass Ensemble

1. Tone: Quality, Blend, Control
2. Intonation: Pitch Accuracy
3. Balance
4. Technique: Fluency, Precision, Articulation
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: Expression, Phrasing, Tempo, Dynamics
7. Other Factors: Posture, Stage Presence, Appearance

Woodwind and Brass Choir

1. Tone: Quality, Blend, Control
2. Intonation: Pitch Accuracy
3. Balance
4. Technique: Fluency, Precision, Articulation
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: Expression, Phrasing, Tempo, Dynamics
7. Other Factors: Posture, Stage Presence, Appearance

PIANO EVENTS

Piano Solo

1. Performer's Tone: Beauty, Control
2. Technique: Finger Dexterity, Note Accuracy, Use of Pedals
3. Interpretation: Mood, Contrast, Phrasing, Rhythm, Tempo
4. Musical Effect: Artistry, Fluency
5. Other Factors: Stage Presence, Appearance

Piano Duet

1. Performer's Tone: Beauty, Control
2. Technique: Finger Dexterity, Note Accuracy, Use of Pedals

3. Interpretation: Mood, Contrast, Phrasing, Rhythm, Tempo
4. Musical Effect: Artistry, Fluency
5. Other Factors: Stage Presence, Appearance

VOCAL EVENTS

Vocal Solo

1. Performer's Tone: Beauty, Control
2. Intonation: Pitch Accuracy
3. Memory
4. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: Expression, Tempo, Phrasing
7. Musical Effect: Artistry, Fluency, Vitality, Feeling
8. Other Factors: Stage Presence, Appearance, Posture

Vocal Ensemble

1. Performer's Tone: Beauty, Blend, Control
2. Intonation: Pitch Accuracy
3. Memory
4. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: Expression, Tempo, Phrasing
7. Musical Effect: Artistry, Fluency, Vitality, Feeling
8. Other Factors: Stage Presence, Discipline, Posture

Vocal Choir

1. Performer's Tone: Beauty, Blend, Control
2. Intonation: Pitch Accuracy
3. Memory
4. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: Expression, Tempo, Phrasing
7. Musical Effect: Artistry, Fluency, Vitality, Feeling
8. Other Factors: Stage Presence, Discipline, Posture

HANDBELL OR CHOIR CHIME EVENT

Handbell or Choir Chime Solo

1. Solo Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used
2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Rhythmic: Accuracy, Appropriate Tempo, Steadiness
4. Musicianship: Phrasing, Dynamics, Artistry, Interpretation
5. Equipment Used: Appropriateness, properly adjusted and maintained, pads, table covers
6. Other Factors: Stage presence, Discipline, Posture, Showmanship, Accompaniment used

Handbell or Choir Chime Ensemble

1. Basic Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used

2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Balance: Melody predominant, All pitches present
4. Ensemble Unity: Precision, Cooperation
5. Rhythmic: Accuracy, Appropriate Tempo, Steadiness
6. Musicianship: Phrasing, Dynamics, Artistry
7. Equipment Used: Appropriateness, properly adjusted and maintained, pads, table covers
8. Other Factors: Stage presence, Discipline, Posture, Showmanship

Handbell or Choir Chime Choir

1. Basic Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used
2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Balance: Melody predominant, All pitches present
4. Ensemble Unity: Precision, Cooperation
5. Rhythmic: Accuracy, Appropriate Tempo, Steadiness
6. Musicianship: Phrasing, Dynamics, Artistry
7. Equipment Used: Appropriateness, properly adjusted and maintained, pads, table covers
8. Other Factors: Stage presence, Discipline, Posture, Showmanship

ADJUDICATION CRITERIA ORGANIZATION CONTEST

CHORUS

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy
3. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
4. Balance and Blend
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: General Musicianship, Tempo, Phrasing, etc.
7. Musical Effect: Artistry, Fluency
8. Memory
9. Other Factors: Stage Presence, Posture, etc.

SHOW CHOIR

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy
3. Diction: Clarity of Consonants, Naturalness, Purity of vowels
4. Balance & Blend
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: General Musicianship, Tempo, Phrasing
7. Showmanship/Staging
8. Memory
9. Movement/Choreographic/Creativity

CONCERT BAND and JAZZ BAND

1. Tone: Beauty, Blend, Control
2. Intonation: Pitch Accuracy
3. Rhythmic Accuracy: Steady Tempo
4. Balance

5. Technique: Precision, Rhythm, Breathing
6. Interpretation: Expression, Tempo, Phrasing
7. Musical Effect: Artistry, Fluency, Vitality, Feeling
8. Other Factors: Stage Presence, Discipline, Posture

ORCHESTRA

1. Tone: Beauty, Blend, Control
2. Intonation
3. Balance
4. Technique: Fluency, Precision, Articulation, Bowing
5. Interpretation: Expression, Phrasing, Tempo, Dynamics
6. Musical Effect: Artistry, Fluency
7. Rhythm: Accuracy, Steady Tempo
8. Other Factors: Stage Presence, Appearance, Posture

HANDBELL OR CHOIR CHIME

1. Basic Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used
2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Balance: Melody predominant, All pitches present
4. Unity: Precision, Cooperation
5. Rhythm: Accuracy, Appropriate Tempo, Steadiness
6. Musicianship: Phrasing, Dynamics, Artistry
7. Equipment Used: Appropriateness, Properly adjusted and maintained, Pads, Table covers
8. Other Factors: Stage presence, Discipline, Posture, Showmanship