



Cheerleading Championship



SMALL ROUTINE
 MEDIUM ROUTINE
 LARGE ROUTINE

JUDGING SHEET

Judge No. _____ Team Name _____

I. COMMUNICATION: 15 Pts

- A. Practicality of material in routine 5 pts _____
- B. Voice, eye contact, facial expression 10 pts _____

MATERIAL

- Too wordy
- Good crowd work
- Good use of signs
- Crowd work ineffective

EYE CONTACT/ FACIAL EXPRESSION

- Good expressions
- Expressions overdone
- More smiles

VOICE

- Strong voice
- Be louder
- Make words natural

II. FUNDAMENTAL SKILLS: 45 Pts

- A. Motions 10 pts _____
- B. Dance 5 pts _____
- C. Tumbling 5 pts _____
- D. Jumps 5 pts _____
- E. Partner Stunts, Pyramids 20 pts _____

MOTIONS

- Strong sharp motions
- Levels off
- Missed motions
- Improper wrist

JUMPS

- Good jumps
- Point toes
- Work on height
- Work on landings

PARTNER STUNTS/PYRAMIDS

- Good execution of stunts
- Clean dismounts
- Dismounts shaky
- Good variety
- Need more transitions
- Stunt sync on
- Pyramids shaky
- Falls

DANCE

- Good dance sync
- Add more variety
- Inappropriate dance
- Good choreography

TUMBLING

- Good/clean tumbling
- Hands down
- Work on landings
- Legs apart
- Need more tumbling
- Bent legs

III. GROUP TECHNIQUES: 15 Pts

- A. Synchronization 10 pts _____
- B. Formations & Spacing 5 pts _____

SYNCHRONIZATION

- Synchronization off on:
- Tumbling Dance
 - Stunts Cheer
 - Jumps

FORMATIONS/SPACING

- Good formation
- Watch spacing
- Need variety of formations

IV. OVERALL EFFECT: 20 Pts

- A. Difficulty 10 pts _____
- B. Crowd Appeal 10 pts _____

DIFFICULTY

- Add difficulty
- Smooth transitions
- Good use of squad skills

CROWD APPEAL

- Good creativity
- Solid/clean routine
- Routine slow
- Visually creative transitions

V. SPORTSMANSHIP: 5 Pts _____

- Slashing
- Taunting
- Excessive celebration
- Genuine enthusiasm
- Natural facials

(OUT OF A POSSIBLE 100)

Total _____
 (Deductions, if applicable on separate sheet)

Comments: